WAIT FOR ME AT UDAGAWA CHOU - MOVIE SPECIAL
BY HIDEYOSHICO
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[オンブルー] onBLUE vol.18

Boys Love anthology for Ultimate Entertainment

映画公開 宇田川町 待ってて 特集 秀良子

特別編掲載!

松本ミーコハウス
阿仁谷ユイジ
彩景でりこ
依田沙江美
黒娜さかき
カシオ
恋煩シビト
阿弥陀しずく
河馬乃さかだち
ためこう

八代・百瀬の
持ち物チェック
&
21の質問

映画公開 宇田川町 待ってて 特集 秀良子

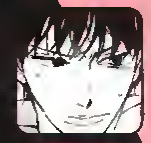
18

amida shizuku

tamekou

matsumoto ohousa

delico



LIVE-ACTION FILM

Wait For Me At Udagawachou.

THE LIVE ACTION FILM OF "WAIT FOR ME AT UDAGAWACHOU" HAS FINALLY PREMIERED AS OF 7.25!!! LET US INTRODUCE YOU TO HOW THE FILM WAS MADE, AND WHAT SCENES FROM THE ORIGINAL WORK ARE IN IT♡

NOW SHOWING - THE "MAKING OF..."!!!

The filming was actually done on location in Shibuya! Ryuugi Yokata san's cross-dressing is superb~!

"I NOTICED IT WAS A MAN BY HIS BONY SHOULDERS."

"WHEN I SAW HIS FACE, I REALIZED IT WAS MY CLASSMATE, YASHIRO."

In the hustle and bustle Momose finds Yashiro's figure- Kuraba Mario-san playing Mamose in this first scene

"...HE MUST HAVE SOME SORT OF REAL REASON FOR IT."

Yashira has a strang image of being popular with girls, too

Momose, who can't keep his gaze off of Yashira. He really is a "Creeper-kun"!!

*Based on an episode written by Hideyoshico, the author of "Wait For Me At Udagawachou"

The original scene...

Nail polish still left on his nail. Momose happens to catch a glimpse of it...

"NO MATTER WHAT I DO, I KEEP REMEMBERING "HER"..."

Actually, we filmed the in February. It was freezing and Yokota-san was lightly dressed, so in rehearsal he never unclenched his hands from his bag the entire time.

"S'CUSE ME, ARE YOU FREE?"

In a risky attempt, Momose goes to Shibuya once more and finds "her"...!?

The well-loved, pivotal scene from the original work! You can watch it in its entirety in the film.

"SHE'S A HUNDRED MILLION TIMES CUTER THAN YOU!"

"BACK THERE... I WAS TERRIFIED OF HIS TRUE NATURE."

There's even this scene where Yokoto-san's beauty shines! I'm sure you're excited now~♡

Yashiro inviting Momose to his home Both of their flustered attitudes are soooooo nerve-wracking!

The Climax! The two of them go out to buy new clothes to replace the ones he threw away. What happens after that is a must-see

What about this last scene in the movie – It's? You can see the continuation in theaters!!

2015 Hideyoshi Co. / Shodensha / "Wait For Me At Udagawachou" "A Partnership Production

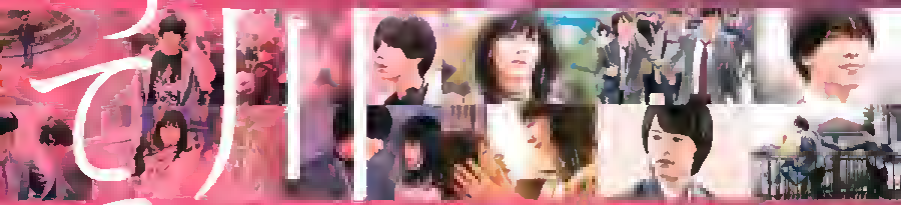
A SPECIAL DRAWING!!

"WAIT FOR ME AT UDAGAWACHOU" THE SPECIAL CHAPTER STARTS ON THE NEXT PAGE!!!

SO, HOW DID YOU LIKE IT SO FAR? PLEASE DO MAKE YOUR JOURNEY TO THE THEATER AND MEET THE NEW MOMOSE AND YASHIRO. THERE'S A BEAUTY YOU CAN ONLY SEE WITHIN THE LIVE-ACTION FILM VERSION OF "WAIT FOR ME AT UDAGAWACHOU" WHICH IS NOW PLAYING AT SHIBUYA HUMAX CINEMA!!!

あいつは女の服を着ていると俺に抵抗できない

宇田川町で待ってて よ。



黒羽麻璃央
横田龍儀

原作：[illegible] onBLUE comics）
監督：湯浅典子

配給・日本出版販売

http://udagawa-movie.[illegible]m

渋谷HUMAXシネマにて公開中!!

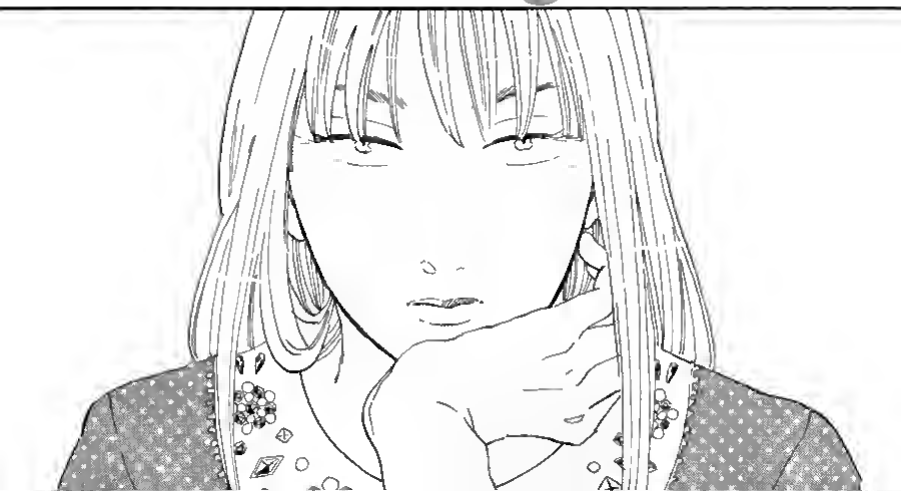
Wait For Me At Udagawachou

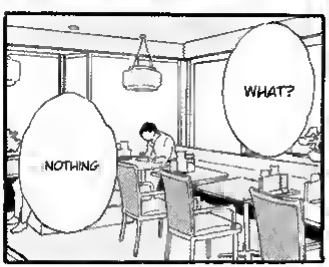
Tomoya Yashiro has a concern.

PRESENTED BY
hideyoshico
秀良子

INTRODUCING A SPECIAL CHAPTER!!

—Since then, a month has passed

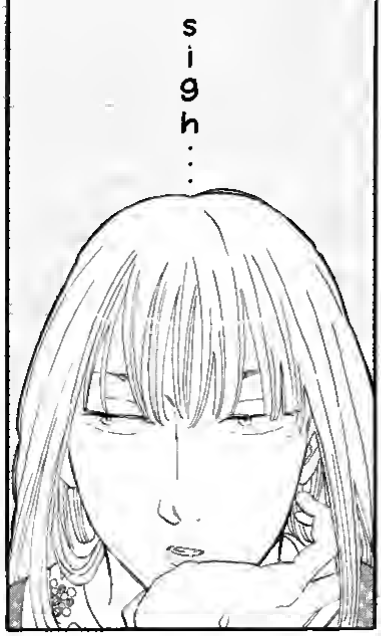




It's been an entire month,
but we haven't gone any farther than
the last time we were together

But on the other hand,
it's not in my interests to suggest anything,
and it's embarrassing, too

And more
importantly

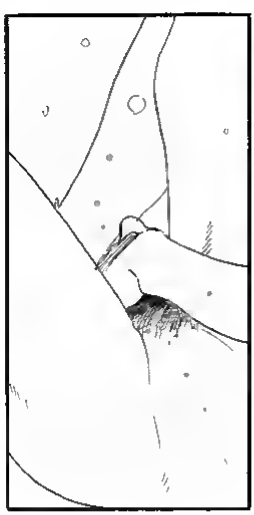

sigh...

How much does he actually understand how two guys do it?

HUH?
sigh?
WHY...

I mean,

I don't really understand the mechanics myself



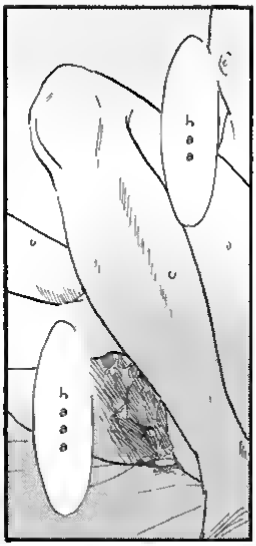
Seriously, is he

He's started acting weird just because I said my parents won't be home
Sidect
Sidect
Jerk
Y
YO.
YO
So I guess in the end
rustle
rustle
BEEP
he really doesn't know anything
FALL
OH—

USU USU 003
condoms
PLOP
Rh-!
YOU KNOW
GRAB
Wha-
Shit...!

I DON'T THINK YOU'RE MEANT TO CARRY THE WHOLE BOX AROUND.
EH-
But the instructions are
on it
PFFT
HAHAHAHAHA!

DON'T LAUGH SO HARD ABOUT IT.


haa
haaa

haa
haa

THAT FEELS GOOD

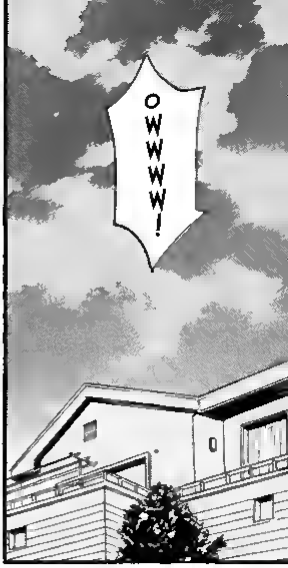
haa
ah
squish

GRAB
EH-?
UP
TH
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
MOMOSE ..

kiss
AH-!
NN
kiss
kiss
haaaa
haaaa

AH!
GRAB
hah-i
MOMO..
haaaa
haaaa
haaaa
OH..

ARE...
ARE YOU OKAY?


OWWW!

nervous

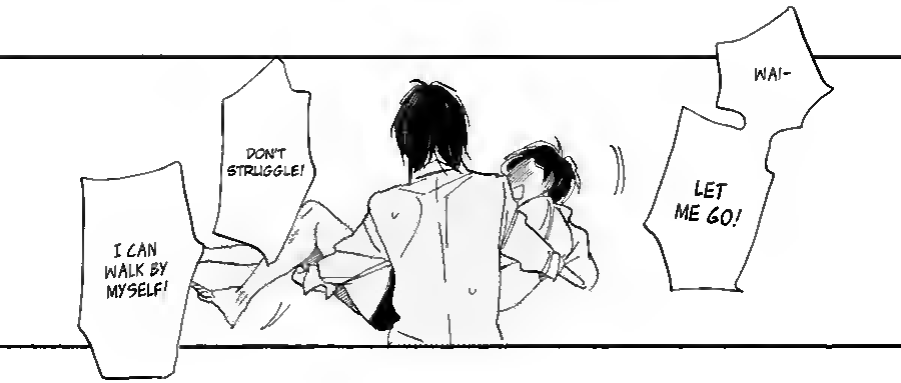
I mean, when I was in middle school, the girl I did it with wasn't a virgin
No, that has nothing to do with it
It hurts like hell— How can anybody stand to have that put in them?

That's right,
Even if you just stuck it in, they all felt pretty good for the most part
I'm differ-ent
?
This guy-
because of this guy
I forgot that,
This body isn't like that

CREAK
WH-
WHERE ARE YOU GOING?
BATHROOM.
WAIT-
EH-
GRAB

I'LL CARRY YOU THERE
ぎゅっ
ぎゅっ
SORRY FOR HURTING YOU.

Yeah,
him.



Only
him.

END

HIDEYOSHITO

秀良子

宇田川町で待っててよ。特集

WAIT FOR ME AT UDAGAWACHOU

SPECIAL FEATURE

2012年、これまでとは一線を画した女装男子の物語が世に送り出されました。

その作品の名は『宇田川町で待っててよ。』――。

〝かわいい〟の言葉に陥落していく男子はあまりにも美しく、扇情的で今なお多くの心をとらえて離しません。

そんな作品が発表されて2年あまり。

その世界はいま、映画という衣をかりて新たな広がりを見せようとしています。

百瀬と八代。

ふたりを通して、秀良子さんが描きたかったのは何だったのでしょうか。

いまだからこそ語れる真相にせまりました。

Asked about 21 to Yashiro and Momose
ハイ&百瀬に21の質問をしてみた。

WHAT KIND OF KID WERE YOU IN ELEMENTARY SCHOOL?

Mo I DON'T REMEMBER

Ya NORMAL

MOMOSE ONLY GOT 3 POINTS IN MATH, IS HE GOING TO BE OKAY...?

Ya HE'S HOPELESS

Mo YASHIDO KEEPS TELLING ME I HAVE TO STUDY, SO I'M DOING SORT OF OKAY ON TESTS

IT SEEMS THAT YOU'RE BOTH IN THE "GOING-HOME" CLUB IN HIGHSCHOOL, BUT DID YOU PARTICIPATE IN ANY CLUBS IN MIDDLE SCHOOL?

Ya SOFTBALL TENNIS

Mo I WANTED TO JOIN THE BASEBALL TEAM, SO I DID, BUT DIDN'T EVEN LAST THE FIRST DAY

YASHIRO-KUN SAID THAT HIS IMPRESSION OF MOMOSE-KUN WAS 'A BIG, CREEPY GUY', BUT WHAT WAS MOMOSE-KUN'S FIRST IMPRESSION OF HIM?

Mo I GUESS I THOUGHT HE WAS JUST SOME GUY IN A FLASHY GROUP?

DO YOU USUALLY GO TO SHIBUYA? HOW OFTEN?

Mo WHENEVER I NEED TO BUY A NEW CD

MOMOSE KEIGO-KUN

DO YOU HAVE ANY COMMENTS ABOUT BEING REFERRED TO AS "CREEPER-KUN"...?

Mo I DON'T CARE

WHAT DID YOU WANT TO BE WHEN YOU WERE IN KINDERGARTEN?

Mo NINJA

Ya PIRATE KING

THAT SEAL BODY PILLOW THAT MOMOSE-KUN HAS ON HIS BED... DID YOU BUY THAT YOURSELF?

Mo IT'S A BIRTHDAY PRESENT FROM WHEN I WAS A KID

DO YOU GO ON ANY DATES WHILE NOT CROSSDRESSING?

God LIKE, AFTER SCHOOL..

THE VOICE OF GOD

WHERE WOULD BE YOUR IDEAL DATE?

God LIKE, DISNEY LAND..?

HOW DO YOU CELEBRATE YOUR BIRTHDAY?

Mo MY MOM BUYS ME A CAKE EVERY YEAR

Ya WITH MY GIRLFRIEND, EVER SINCE MIDDLE SCHOOL

WHAT'S A SKILL YOU'VE LEARNED? OR WHAT'S SOMETHING YOU'VE ALWAYS WANTED TO LEARN?

Mo I LEARNED HOW TO USE AN ABACUS FROM MY GRANDMA BUT I STOPPED USING IT AFTER ONE DAY

Ya DOES THAT EVEN COUNT AS A SKILL?

MOMOSE-KUN HAS AN OLDER SISTER, BUT WHAT'S YASHIRO'S FAMILY LIKE?

Ya DAD, MOM, ONLY CHILD.

WHEN WAS YOUR FIRST LOVE? WHAT KIND OF PERSON WERE THEY?

Ya MY KINDERGARTEN TEACHER.

Mo AN ANIME CHARACTER

Ya [redacted]

CAN YOU COOK, AND HOW OFTEN IF YOU DO? WHAT DO YOU LIKE?

Mo BEAN SPROUT STIR-FRY

Ya I CAN'T.

YASHIRO TOMOYA-KUN

WHAT ARE YOUR FEELINGS ON WOMEN'S FASHION?

Ya I THINK THAT CUTESY WOMEN'S FASHION IS NICE.

HOW DID IT FEEL, THE FIRST TIME YOU PUT ON MAKE-UP?

Ya I WAS REALLY BAD WITH THE EYELASH CURLER, IT WAS SCARY...

WHAT HAS CHANGED SINCE YOU STARTED CROSS-DRESSING?

Ya THAT QUESTION IS TOO VAGUE, I DON'T KNOW HOW TO ANSWER.

WHAT'S AN IMPRESSIVE MEMORY YOU HAVE FROM YOUR CHILDHOOD?

Mo WHEN I WAS A KID, MY SISTER PAID ME 10 YEN FOR AN HOUR OF HARD LABOR

Ya SO YOUR SISTER HAS ALWAYS BEEN LIKE THAT?

YAHSIRO-KUN, DO YOU LISTEN TO MUSIC? WHAT GENRE DO YOU LIKE?

Ya MY MOM LIKES YUMING

[NICKNAME FOR THE POPULAR SINGER "YUMI MATSUTOYA"]

YOU'RE GETTING A LIVE ACTION FILM...!? COULD YOU MAKE A BRIEF COMMENT?

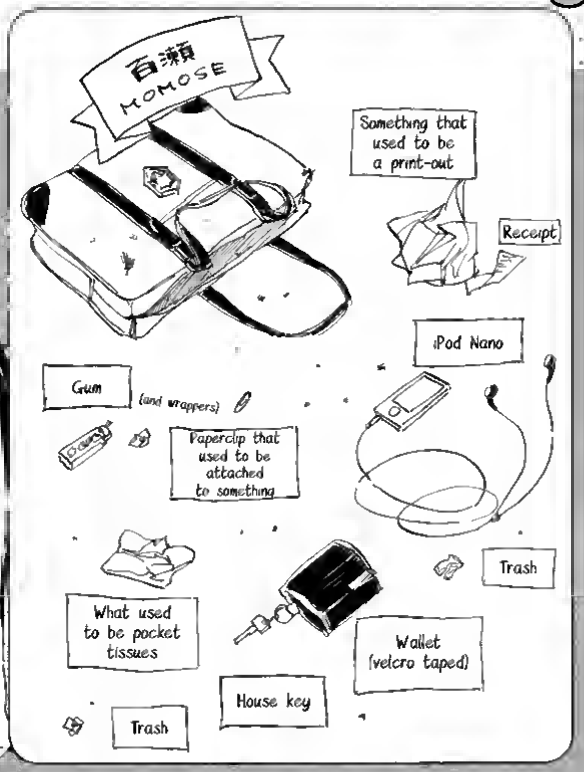
Mo WE LOOK FORWARD

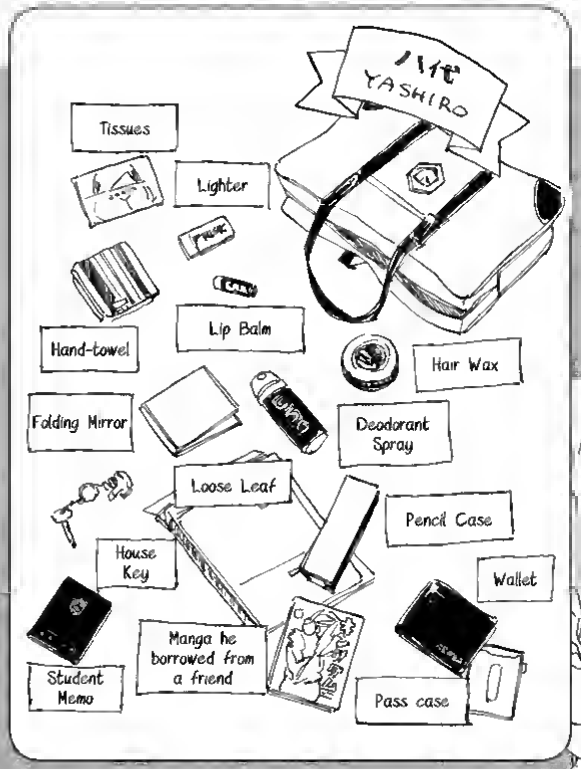
Ya TO SEEING YOU THERE

Check!

what's in their bags? let's take a look...

ATTACK! BAG CHECK!





A BAG THAT YOU CAN TELL IS OWNED BY SOMEONE WHO DOESN'T STUDY! HE EVEN HAS A VELCRO WALLET...

hideyoshico's Comments

His parents bought him that wallet when he was in middle school.

YOU CAN TELL HOW WELL HIS UPBRINGING WAS BY HOW HE CARRIES AROUND A HAND-TOWEL. HE OWNS A LOT OF BEAUTY ITEMS.

hideyoshico's Comments

The hair wax is NAKANO the pencil case is DELFONICS, and the wallet is PRADA.

Behind the Scenes

【ILLUSTRATIONS】

FIRST LOOK AT ROUGH DRAFTS OF THE COLOR PIN-UPS FOR ONBLUE VOL. 3! ALL DESIGNS WERE CONSIDERED. BUT THE ONE WHICH WAS CHOSEN...?
YASHIRO WITH A BEWITCHING LOOK TO HIM.
IT'S TOO HARD TO SAY NO TO ANY OF THESE!!

THE ILLUSTRATION IS OF "A MAN IN FEMALE CLOTHING, BUT WITH A MANLY FACE"

THIS IMAGE WAS CHOSEN! THE PAGE WITH THE SEXY SLIGHT GLANCE AND PEEKING CHEST.

ROUGH DRAFT

ROUGH SKETCH

A MORE DETAILED DRAFT COMPARED TO THE ROUGH DRAFT.

THIS IMAGE IS FROM THE VOLUME OF "WAIT FOR ME AT UDAGAWACHOU" WHERE IT IS A COMPLETE COLORED PAGE, SO PLEASE CHECK OUT THE COMPLETE VOLUME!

Behind the Scenes

【 Storyboard ver. 】

THIS STORYBOARD, LATER USED AS A BLUEPRINT FOR THE STORY, HAD BEEN ALTERED MANY TIMES THROUGH TRIAL AND ERROR. VIEW THIS LITTLE TASTE OF WHAT HAD BEEN CHANGED!

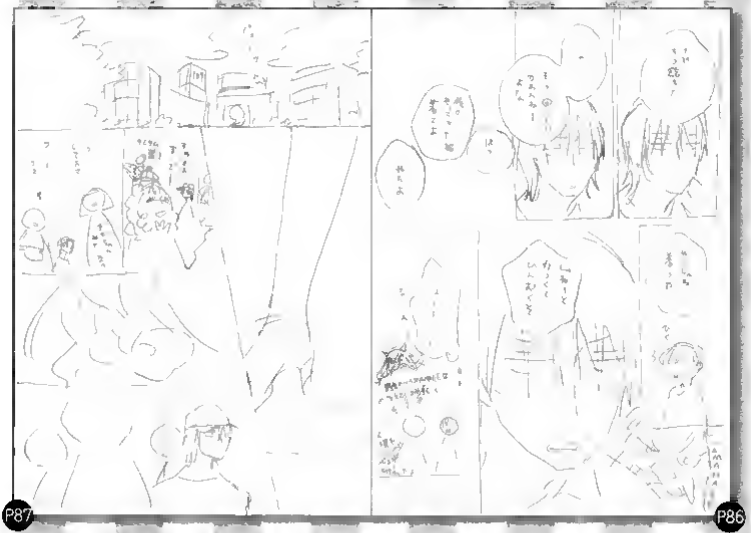
Ch. 1 P18～P21

THE CONVERSATION DURING THIS SCENE HAS CHANGED IMMENSELY.

THE CONVERSATION INCLUDED IN THE FINAL MANUSCRIPT.
IT SHOWS MOMOSE'S AWKWARD AND NERVOUS CHARACTER

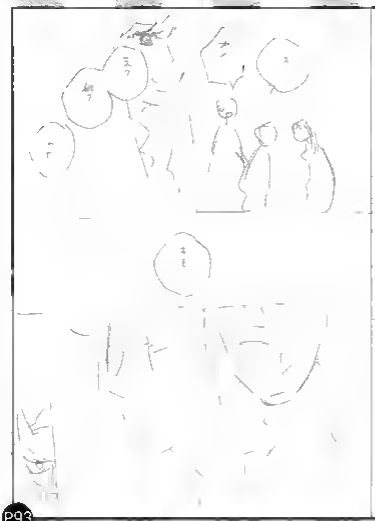
P85 P84

THE TWO OF THEM AFTER YASHIRO WAS KISSED WHILE WEARING OKUJO'S SCHOOL UNIFORM.



P87 P86

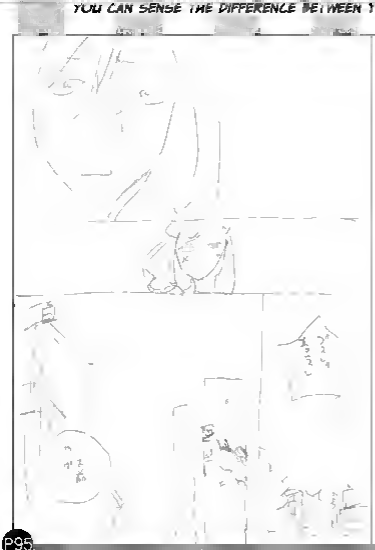
THE SCENE WHERE MOMOSE'S SISTER CALLS FOR HER BROTHER. MOMOSE'S FIRST NAME WAS STILL NOT DECIDED AT THIS POINT.



P93

P92

MOST POPULAR SCENE OUT OF ALL OF THEM!
YOU CAN SENSE THE DIFFERENCE BETWEEN THE FINAL VERSION AND ITS FIRST RENDITION.



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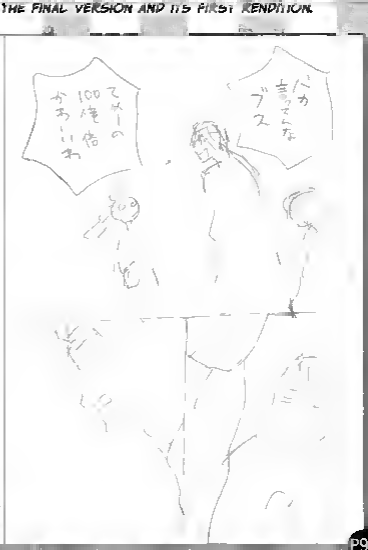

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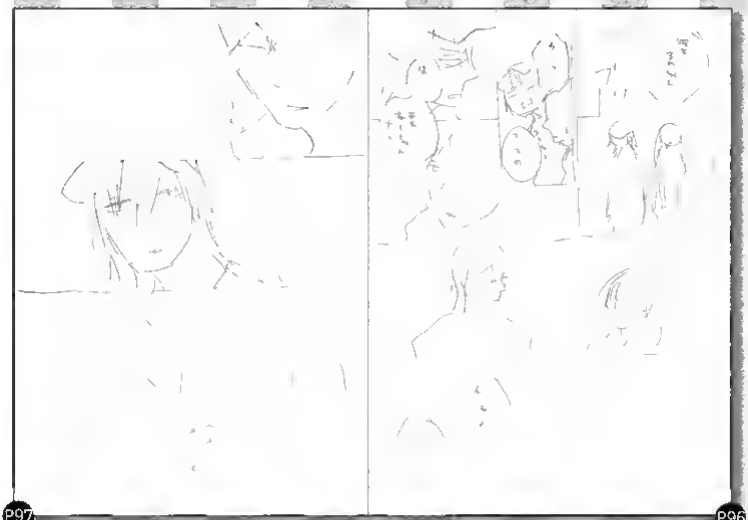
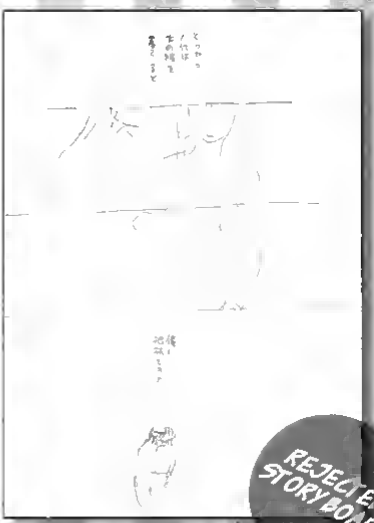


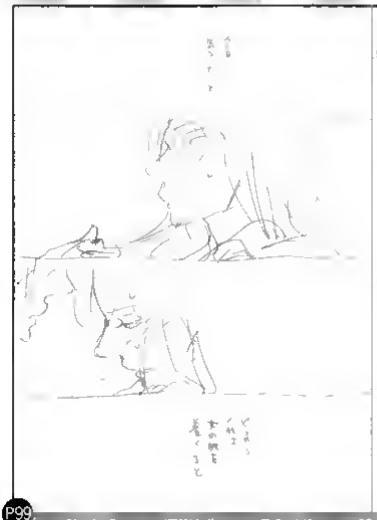
THE FINAL VERSION!



REJECTED STORYBOARD

THE ORIGINAL STORYBOARD FOR THIS SCENE ENDED HERE, HOWEVER...

THIS WAS DRAWN USING THE LAST THREE PAGES, SO THE SCENE BECAME A LOT MORE DRAMATIC THAN FIRST IMAGINED.



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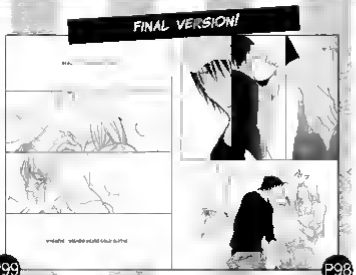
FINAL VERSION!

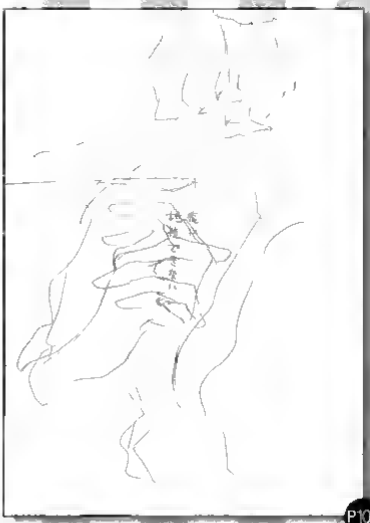


P99

P98

PLEASE FEEL FREE TO COMPARE THE COMPLETE VOLUME TO THE DRAFT PAGES YOU'VE SEEN! MAYBE YOU'LL EVEN GAIN A NEW PERSPECTIVE!?

P100



P100

[オンブルー]
onBLUE
Boys Love anthology for Ultima

特集＝リズムと光のダンス

秀子×良

新作読切り4P!
「金魚すくい」
ロングインタビュー&対談

待望の新連載!!
ヤマシタトモコ
『ゲンスイ、スイール、ドッグテイル』

［特別寄稿］売野機子
えすとえむ
雲田はるこ
のばらあいこ
ヤマシタトモコ
山中ヒコ
イシノアヤ
恋煩シビト
黒娜さかき
四宝の
北畠めぐ乃
ダヨオ
たなと
のばらあいこ
松本ミーコハウス

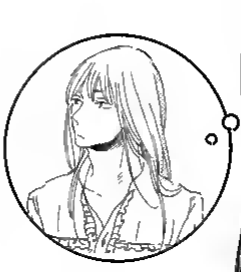
vol.7

A DRAWING DONE AFTER THE CONVERSATION

WE ASKED SHOOWA AND SHIBITO-SAN TO "CELEBRATE OUR ANNIVERSARY WITH A DRAWING!" BY DRAWING THEIR FAVORITE ONBLUE CHARACTER. THEY BOTH CHOSE MOMSOE AND YASHIRO FROM "WAIT FOR ME AT UDAGAWACHOU."

PLEASE TAKE A LOOK AT THEIR SPECIAL SPIN ON THESE HIDEYOSHIC(HARACTERS) ♡

KOIWAZURAI SHIBITO / MOMOSE



SHOOWA / YASHIRO

Acme presents,

Wait for Me at Udagawachou

by Hideyoshico

Chapter 1

Raws	Lapin Peluche
Translation	Iz
Cleaning	KG
Typesetting	WtSchnitz
QC	Lenny

acmedan.blogspot.com

I COULD TELL BY
THAT BONY FRAME
THAT IT WAS A MAN

BY LOOKING AT
HIS FACE,

I realized that he was my classmate, Yashiro

The secret of his that only I know.

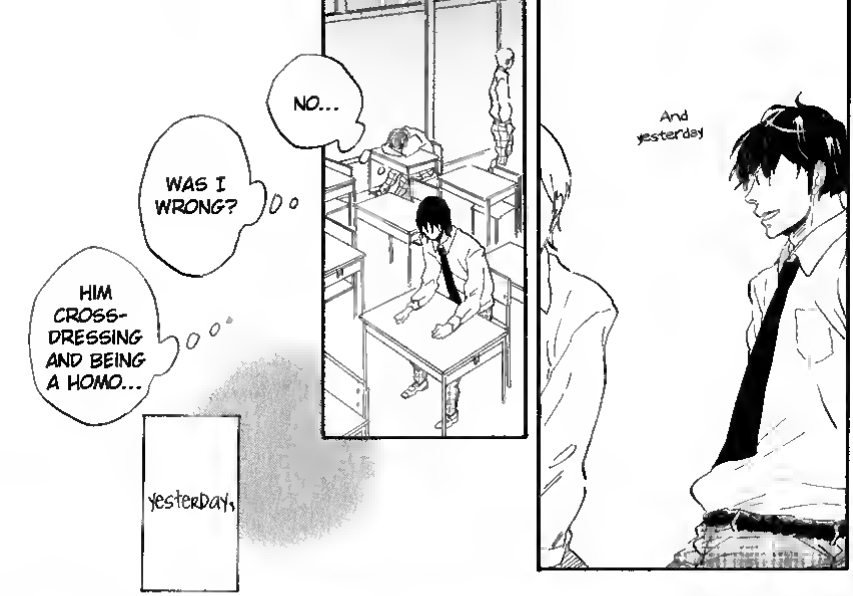
Hideyoshiko

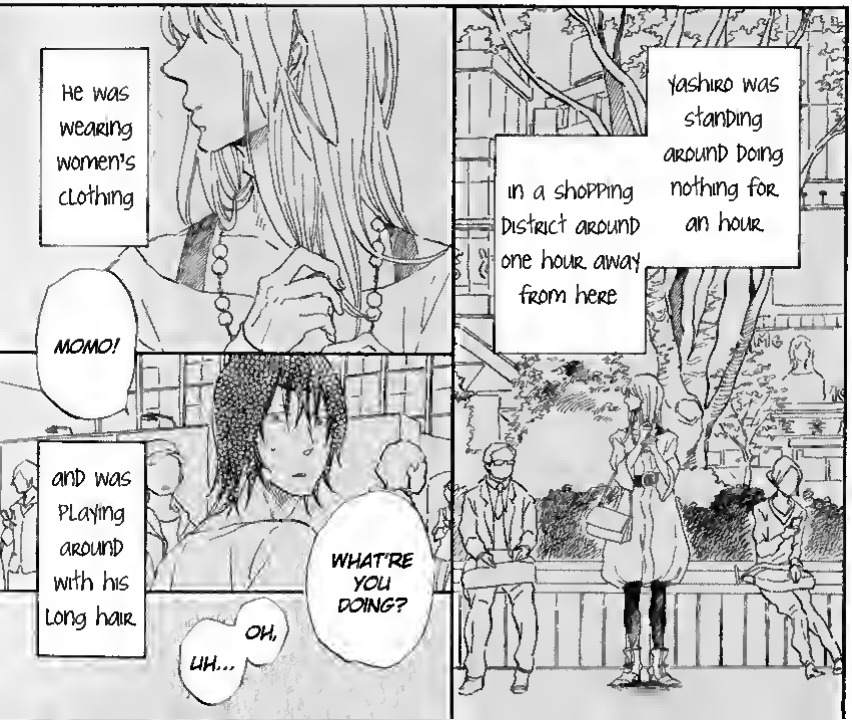
秀良子

WAIT FOR ME AT UDAGAWACHOU

BWA HA HA HA HA!
THERE'S NO MISTAKING IT...
-:TL NOTE: A COMEDY DUO:-
I THINK...
DEFI-NITELY.
Terry and Dolly*
No way, man.
What're you, some fine class gentleman?
...

AH?
CAN'T HEAR YOU!
NOTHING.
WHAT'RE YOU STARING AT, MOMOSE?
startled
I'M NOT STARING!
UWAH!
Aren't you the homo here?
WHAT'S HIS PROBLEM?
HO
MAYBE HE'S A HOMO?
I DUNNO.
A real creeper


NO...
WAS I WRONG?
HIM CROSS-DRESSING AND BEING A HOMO...
yesterday,
And yesterday


He was wearing women's clothing
MOMO!
and was playing around with his long hair
WHAT'RE YOU DOING?
OH, UH...
In a shopping district around one hour away from here
Yashiro was standing around doing nothing for an hour

PROSTI-
TUTION...
A. He's a homo
MAYBE THAT'S IT.
so why was he doing that?
B. It was the result of a punishment game
THEN WHY WAS HE SENT SO FAR AWAY, AND BY WHOM?
C. Some sketchy business
PROST-
Slap

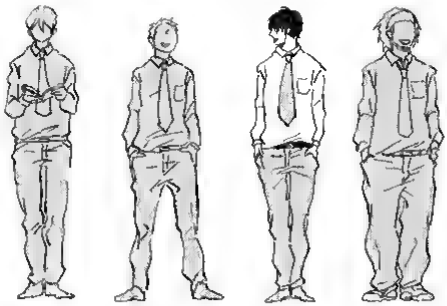
snicker
LOST IN THOUGHT, MOMOSE-KUN?
OUCH.
ha ha ha ha ha ha ha ha ha ha
NO, I...
ABOUT PER-VERTED THINGS?
NO...
IT'S NOT FUNNY.
...
IS THIS IT?
Slipk
You Damn CROSS-DRESSER.
GENDER

GENDER IDENTITY DISORDER...
click
MAYBE...
HE HAS SOME KIND OF
SERIOUS REASON FOR IT.
click...
Haha
Haha
fidget
fidget
fidget
fidget
Hey, don't joke around like that, man.
Uhya ha ha ha ha ha
but I'm kind of worried.
I'm not exactly sure why.
IS...
IS HE OKAY?

HE'S NORMAL.

I've never really cared about him until now.

Haven't had a real conversation with him either.



Yashiro is in the showiest group in the class.

He would also always be walking in the sun.

and he was able to study at a quick pace.

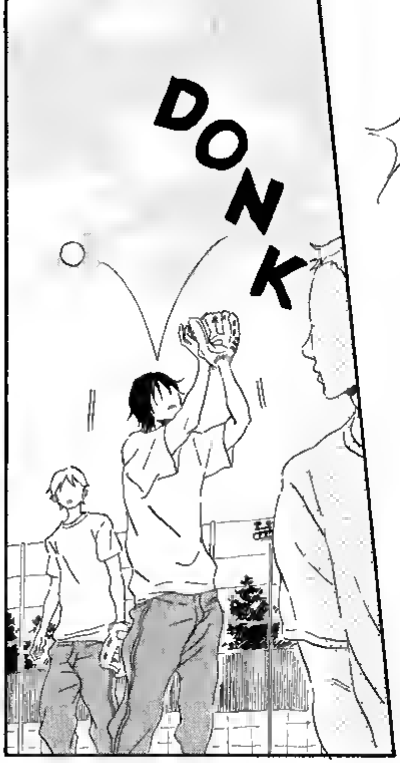
He didn't stand out from the rest of them.

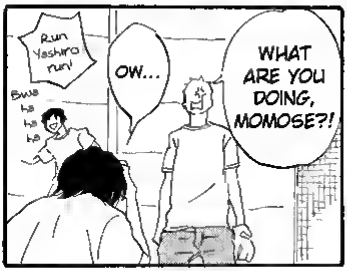
SUN

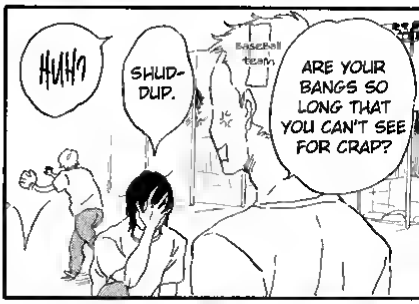
SUN

SO NORMAL.
Boring
HRMMM.
HM?
scratch
AM I IMAGINING... IT...?
A. Homo
B. Punishment
C. Crime
NEW
D. My imagination

A MANICURE?
AH-
HE NO-TICED.
GOTCHA.
grip
Yashiro never unclenched his right hand that whole day.


DONK
ping


Run Yashiro run!
Bwa ha ha ha
OW...
WHAT ARE YOU DOING, MOMOSE?!


HUH?
SWUD-DUP.
Baseball team
ARE YOUR BANGS SO LONG THAT YOU CAN'T SEE FOR CRAP?

ALRIGHT, EIGHTEEN POINTS!
You added too much.
This isn't basket-ball

THANKS A BUNCH, MOMOSE!

Yashiro is plain, but looks like the kind and careful type
ding
dong~
Now that I think about it,
You're welcome
IT'D LOOK GOOD ON HIM.
BUT HE WASN'T WEARING MAKEUP, WAS HE?
HE WAS WEARING GIRLS' CLOTHES,
WHEN I SAW HIM BACK THEN,
Yo, hurry up and change.
muss
muss

I'll just nap.
THINK OF SOMETHING ELSE.
Want
NO.
WHAT AM I THINKING?
snore
rustle
Hm?

oh?
oh?
Momose,
WHY ARE YOU ALWAYS WATCHING ME?

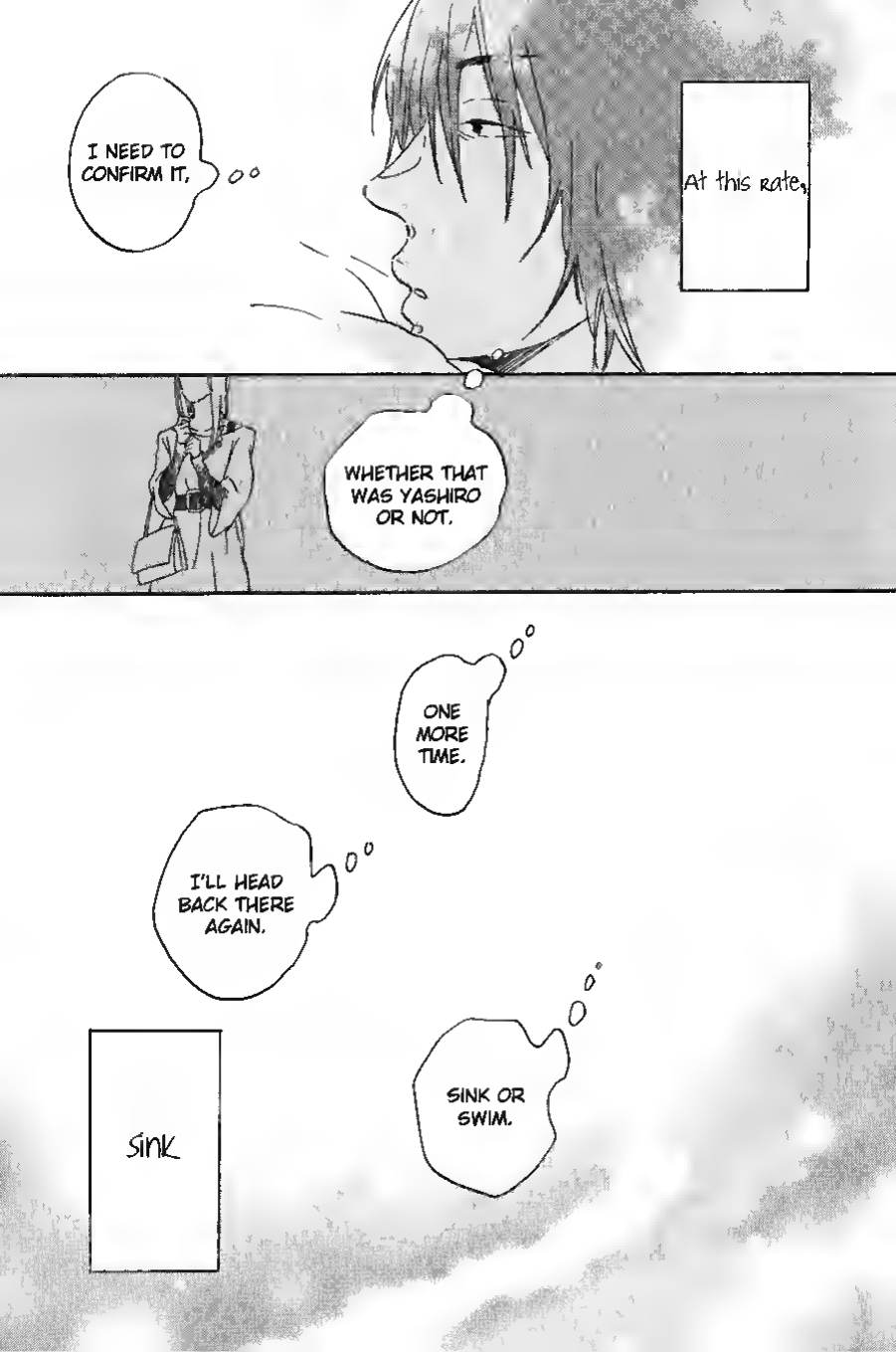
UWAHHH!
ARE YOU A HOMO OR SOMETHING?
shudder
What was that just now?
IF YOU'RE GOING TO SLEEP, GO DO IT IN YOUR CLUB ROOM. YOU'RE IN MY WAY.
SHUDDUP.
YOU REEK OF SWEAT.
SHUT UP, BOOB MONSTER.
YOU
STARTLED ME!

Dis-gusting!
HUH?
HUH?
YOU HAVE A BONER.
SHUT UP, I'LL KILL YOU!
I won't die even if you do!
Do you know what time it is?!
what
Speaking in such a loud and rude way Yoriko-san
Ouch
Just happened?

YOU'RE STEPPING
ON MY FOOT.
OH-
AH-
SERIOUSLY, WATCH WHERE YOU'RE WALKING.
...
ARE YOU LISTEN-ING...?
HMM.
BUT APOLOGIZE TO ME ANYWAY.
...
I CAN SEE FINE.

Three points?
PLOP
3
...
ARE YOU HOT?
UGH.
HUH?!
?!
FLINCH
THAT'S PRETTY AMAZING OF YOU...

DAMMIT.
SHUD-DUP!
Jesus don't come in without knocking!
SLAM
UWA
AA
AA
AA
AA
AA
AH!
KICK
KICK
KICK
KICK
This is bad I've become weird
what was up with today?
what was up with me today?
This can't keep going on
It can't
It.
Uuuh.


I NEED TO CONFIRM IT.
At this rate,
WHETHER THAT WAS YASHIRO OR NOT.
ONE MORE TIME.
I'LL HEAD BACK THERE AGAIN.
SINK OR SWIM.
sink

OR
SWIM.

AH...
HE'S WEARING MAKEUP,
isn't he

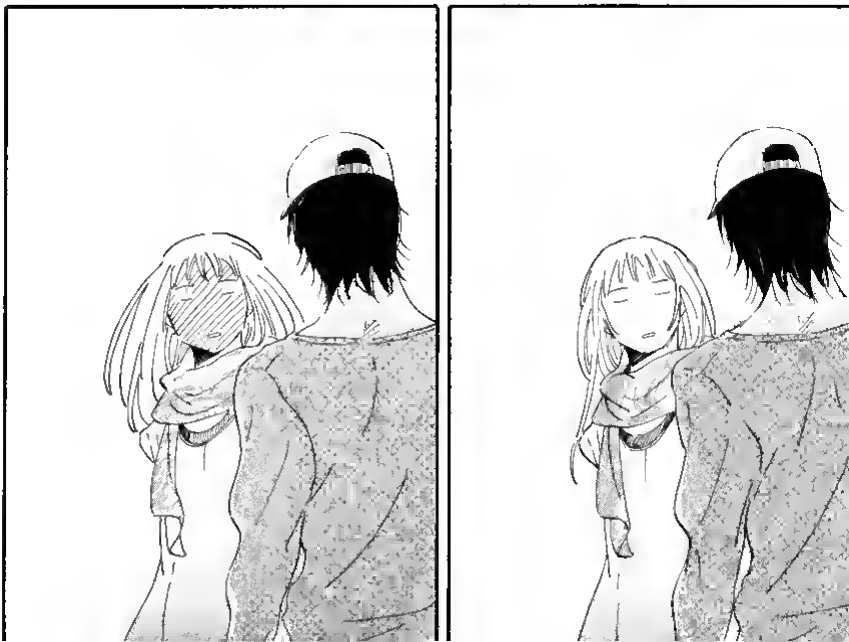
'SCUSE ME, ARE YOU FREE?
TURN
step
...
IF SO, WOULD YOU LIKE TO HAVE SOME TEA WITH ME?
MY TREAT.

IF I TOLD YOU THAT,
GRAB
I THINK... I THINK YOU HAVE THE WRONG PERSON...
WILL YOU COME?
(Not listening)
NO...
this is
A PUN-ISHMENT GAME, SO...
WHAT WOULD YOU SAY, YASHIRO?

WHY?
PUNISH-MENT GAME?
LAST WEEK TOO?
WHO?
REALLY?
WHAT DO YOU WANT? I DON'T HAVE ANY MONEY...
WHAT'S THIS FOR...?
You,
WHY ARE YOU EVEN IN A PLACE LIKE THIS?
WHAT DO I WANT?
Do

PLEASE GO OUT WITH ME.
HUH?
THEN,
WHAT...?
NO,
I'M NOT, BUT-
Are-
ARE YOU A HOMO?
HUH?
WHAT?
WHAT DID I JUST SAY?

WHAT?
WELL, NORMALLY...
WHAT DO YOU MEAN BY 'GO OUT' THEN?
WHY?
HUH?
? ? ?
WHAT DO YOU MEAN 'WHY'?
BECAUSE YOU'RE CUTE...



I still don't know why he wears girls' clothes,

but for the time being,

I'll act like a persistent dog that keeps letting itself be kicked in the face by a horse.
DO YOU HAVE OTHER CLOTHES?
SHOW ME.
You're scary
Let go!!

END

Acme団 presents,

Wait for Me at Udagawachou

by Hideyoshico

Chapter 2

Raws	Lapin Peluche
Translation	Iz
Cleaning	KG
Typesetting	Rezonville
QC	Lenny

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IT STARTED ABOUT HALF A YEAR AGO.
SEE, IT'S SUPER CUTE.
HMM...
JEEZ, QUIT MOVING AROUND!
WHAT'S SO FUN ABOUT DOING THIS ANYWAY?
I WAS GOING OUT WITH A DUMB BUT PRETTY GIRL.

wait for me at udagawachou

Kyaha hahaha!

AWWWWWWW, SO CUTE!

chapter 2

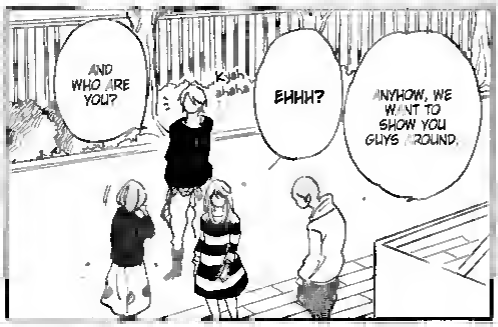
THAT WAS THE FIRST TIME I EVER WORE WOMEN'S CLOTHING.

hideyoshiko
秀良子

HEY, I HAVE A WIG TOO.
LET'S GO OUTSIDE LIKE THIS.
NO WAY...
EHH?
Ehh, then we're not having sex anymore!
I CAN'T-
I CAN'T, LET'S GO BACK.
WALK WITH YOUR FEET CLOSER TOGETHER!
EHH, BUT YOU'RE TOTALLY ADORABLE!
OF COURSE I'M NOT, YOU IDIOT!
EHHHH? YOU'RE SUCH A MEANIE!
HMMMM?

Kyahahaha
EH, WE'RE NOT...

WHAT'S GOING ON?
ARE YOU GUYS OKAY? WERE YOU FIGHTING?


AND WHO ARE YOU?
Kyah, ahaha
EHHH?
ANYHOW, WE WANT TO SHOW YOU GUYS AROUND.

...

HEY THERE.

HUH, WELL THEN...
WHAT A CUTIE!
ahaha!
THE SHY TYPE?
LET'S GO OUT AND PLAY!
OHH? WHAT ARE WE GONNA DO?
WE BROKE UP,
WHAT'S WRONG WITH THAT WOMAN?

BUT

AH...
OKAJO, THAT ALL-GIRLS HIGH SCHOOL.
MUST BE NICE..
Oh really?
And even—
THE PLEATS ON THEIR UNIFORM SKIRTS ARE CUTE
STARE
WHUH?!
INTER-ESTED IN WEARING ONE OF THOSE UNIFORMS?

IT'S THAT SCARY GUY AGAIN!
DASH
I GUESS IT WOULD SUIT Y-
THAT'S MY CLASSMATE, MOMOSE. HE'S DARK AND I CAN'T TELL WHAT HE'S THINKING. HE'S CRAZY SCARY.
WHAT WAS UP WITH THAT!?

THEN, PLEASE GO OUT WITH ME.
I DON'T UNDERSTAND WHAT HE MEANT BY THAT.
AND HE STARES AT ME ALL THE TIME.
dong
dong
turn

HE'S SCARY AS HELL!
WHAT!?
Ah...
SNAP
munch
munch
munch
rustle
rustle
Awawawa!
BONK

I SAID BEFORE THAT I COULD SET YOU UP WITH A GIRL FROM OKAJO, BUT I ACTUALLY MEANT NISHIKOU.
TIRED
I LIKE THE GIRLS' UNIFORMS AT OKAJO BETTER.
WHY? THERE'S PLENTY OF PRETTY GIRLS THERE AS WELL.
HMMM... NEVER MIND, THEN.
YASHIRO!
They're pretty nice.
OHHH?
WELL, OKAJO IS FOR THE MORE CLASSY ONES AFTER ALL.

LET'S GO.
'KAY.
UH, RIGHT NOW?
.....
UH?
AH, YEAH.
DON'T WE HAVE STUDY CAMP AFTER THIS?
SLAM
UWAH!?
YASHIRO.
'SUP?
HOPE 100

MAN...
SIGH
I SHOULD STOP FOR NOW.
BESIDES, I SHOULD TAKE THIS CHANCE TO END THIS.
I NEED TO STOP DOING THIS.

thunk
thunk
push
shunk

AH,
IT'S WRINKLED...

.....
I NEED TO IRON IT...

WHAT A CUTIE!

ABOUT WHAT?
YASHIRO, WE NEED TO TALK.
rassle
rassle
Ahem
Pretty cliché.
I'LL WAIT FOR YOU BEHIND THE GYM AFTER SCHOOL.
HERE WE GO...
TALKING HERE'S A LITTLE...

ding
dong
ding
dong
ding
dong
ding
dong
ALONE
WHAT
DO I DO?

WAS HE SERIOUS?
SCARY...
SERIOUSLY
HE'S
THAT GUY...
ABOUT WHAT?
SERIOUS?

THROW
YOU ..
WHY'D YOU DO THAT!?

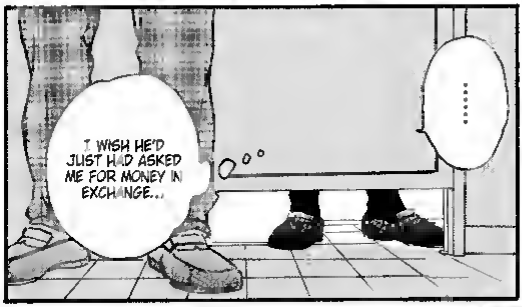
DO YOU WANT ME TO TELL THE WORLD ABOUT WHAT YOU DO!?
Grrrr
Grrrr
whisper
whisper
AH...

PUT IT ON.
OKAJO'S UNIFORM...?
HUH?
THAT'S AN ORDER.

I DON'T UNDERSTAND THE MEANING OF THIS.
AS I THOUGHT...

DONE YET?
FLINCH
IT'S REALLY NICE.
Where did he even get this from?

THIS UNIFORM IS SO BEAUTIFULLY SEWN.
THE SHIRT IS COTTON, SO IT'S SOFT TOO.


I WISH HE'D JUST HAD ASKED ME FOR MONEY IN EXCHANGE...
.....

CLICK

SEE?
WOAH!
SLAM

IT LOOKS GREAT ON YOU.
...IT MUST LOOK WEIRD.

...ME?
HUH?
ISN'T THAT YOU?
ARE YOU A PERVERT?
WH-
WHAT?
hold

I KISS
YOUUUUUU?
N-N-N-
C-C-C-A-A
C-
fwoosh
fwoosh
(nasal breathing)
WHAT DO I DO?
WHY!?!
wh-
Leave GOOOOOO!
YOU'RE SCARYYYYYYY!
Noooo!

YOU'RE THREATENING ME!
SCARY
YOU'RE REALLY THE WORST!
THAT'S JUST BECAUSE I'M NOT CONFIDENT!
...
DOOONG
BUT I-
THEN WHAT CAN I...
DO...

grip
HOW...
IT'S SCARY, BUT

kiss
TOO FORCEFUL....
Ba-thump
Ba-thump
grab

WHAT DO I DO?

To be continued

Acmed presents,

Wait for Me at Udagawachou

by Hideyoshico

Chapter 3

Raws	Lapin Peluche
Translation	Iz
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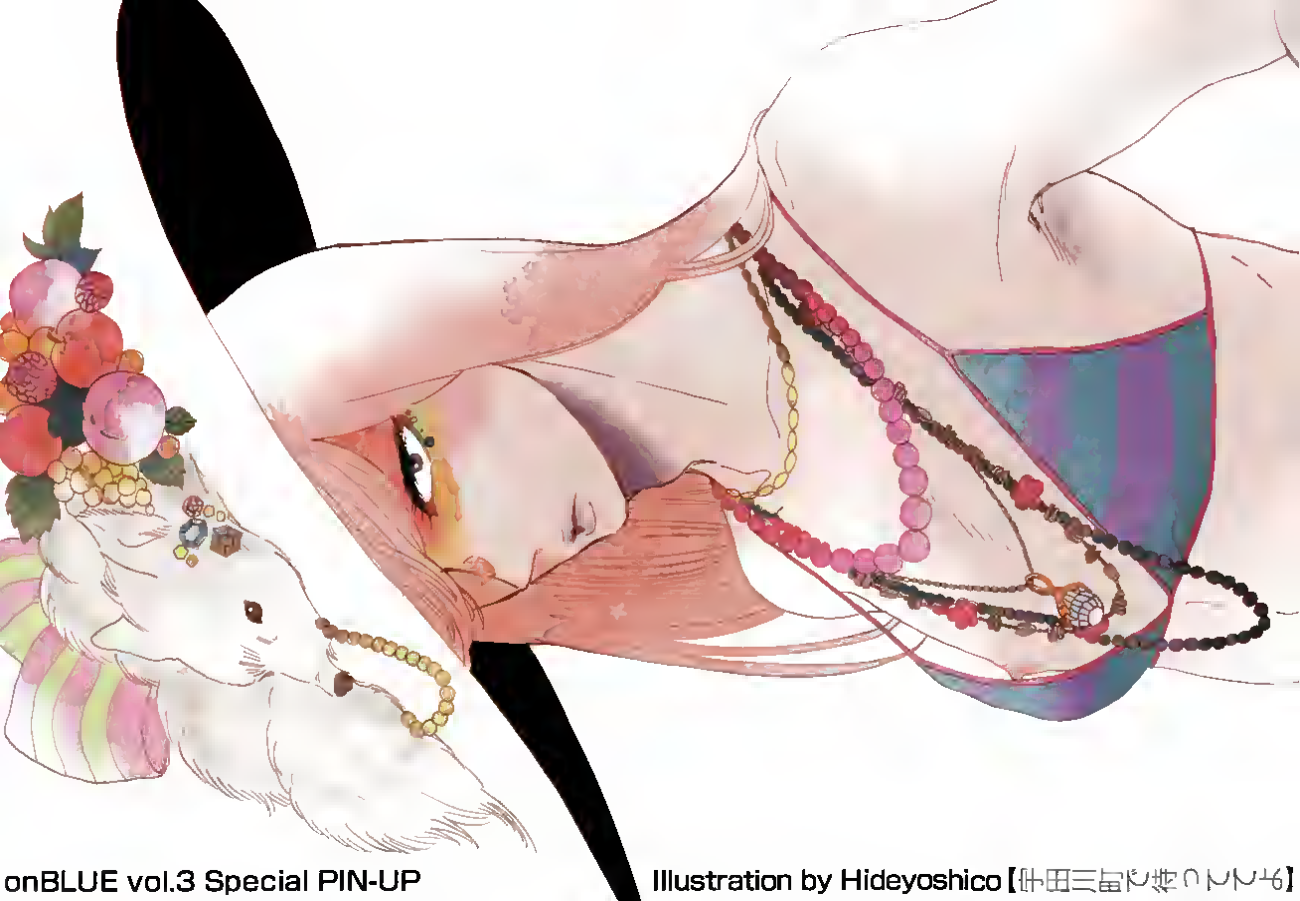


onBLUE vol.3 Special PIN-UP

Illustration by Hideyoshico【吉田三国と巻のトンネル】

I KISSED SOMEONE FOR THE FIRST TIME IN MY LIFE.

AND...

Wait for me at Udagawachou Chapter 3

Hideyoshico
秀良子

UGH.
AAAARRGGGH!
WOBBLE
UWAAHH!
STOMP
STOMP
STOMP
CRAP, WHAT DO I-
CRAP.
MY BRAIN IS MELTING!
SHIVER
SHIVER

DID YOU GO INTO MY ROOM?!
SLAM
KEIGO!
...WHAT
!?
WHAT'D YOU SAY, YOU CREEPY VIRGIN?!
HEY! YOU TWO SHUT YER' TRAPS! (MOM)
YO-YORIKO-SANNN! (GRANDMA)
MY CLOSET WAS OPEN!
I DIDN'T, YOU PIG!
DON'T JUST COME INTO MY ROOM LIKE THAT!
YOU MUSTA FORGOT TO CLOSE IT OR SOMETHING!

JOLT

.....
fidget
fidget
ba-thump
ba-thump
ba-thump
ba-thump
CRAP.

HOW SCARY...
WH...
WHY?
DO IT
UHHH....?
WHADDYA' MEAN 'WHY'...?
...THIS IS PRETTY CUTE TOO, THOUGH.
HUH?
DID YOU BUY IT?
AH...
NO.
UHH
SOME-ONE...
GAVE IT TO ME?
HUH?

IT DOESN'T MATTER.
.....
WHO?
HUH?
I thought I heard some dudes' voices in there.
WHAT HAPPENED LAST TIME?
BESIDES, DID YOU FORGET
shiver
shiver
shiver
IT'S FINE, JUST PUT THAT ON
WHAT? WHY CAN'T YOU JUST SAY IT?
HUH? RIGHT NOW?
NO WAY.
I WON'T WEAR STUFF LIKE THAT NOW.

IF YOU'RE GOING TO EXPOSE ME, DO IT.
THEN I'LL EXPOSE YOU FOR WHAT YOU DID TOO!
HUH?
WHY?
WH-
AREN'T WE GOING OUT?
...HUH?
WHAT?
AND DIDN'T WE KISS?

OH...
YOU DID IT!
YOU DID THAT ON YOUR OWN-
blush
OH?
SERIO-USLY, DON'T TOUCH ME!
FLINCH
tug

SMACK
TOO CLOSE!
OHHH?
HUH?
I CAN'T LET MYSELF GIVE IN.
THERE'S NO WAY I'D GO OUT WITH YOU, EVER.

THUNK
SAYING SOMETHING I WOULDN'T UNDERSTAND
LIKE I SAID BEFORE, I'M NO HOMO.
BESIDES, YOU ONLY LIKE ME WHEN I'M IN GIRLS' CLOTHING SO NEITHER ARE YOU. YOU MUST BE STERILE OR SOMETHING
CHOMP CHOMP
I CAN'T GIVE IN.

I AIN'T A PIG!
WOMEN...
DON'T STARE AT ME, VIRGIN.
I AIN'T, YOU PIG.
.....
AH...
HOW CAN I MAKE HIM HAPPY?

I WANT TO SEE HER.

HUH?
I'M DONE WITH IT.
I WAS NEVER REALLY INTO IT ANYWAY.
I STOPPED CROSSDRESSING.
SO PLEASE STOP FOLLOWING ME TO THE ENDS OF THE EARTH.
SEE YA
HUH?
WAI-
WAIT..

DON'T TOUCH ME!
WHY?
BUT...
BUT DON'T YOU LIKE GIRLS' CLOTHES?
IS-
IS IT MY FAULT?
I HAVEN'T TOLD...
ANYONE!
...NOT REALLY
AND YOU NEVER TOOK ANY PICS OR ANYTHING.
EVEN IF YOU TRY TO EXPOSE ME, NO ONE WILL BELIEVE YOU ANYWAY.
I WAS JUST WASTING TIME MESSING WITH GUYS.

BUT I'M BORED NOW.
...THEN
AT LEAST DO IT ONE MORE TIME.
HUH?
YOU SHOULD STILL WEAR THE CLOTHES I BROUGHT.
HUH? WHAT ARE YOU SAYING? NO WAY.
YOU SAID YOU DON'T HATE IT, SO DO IT.
flinch
I'LL HAVE TO USE BRUTE FORCE IF YA' DON'T.
NAMAHAGE
HUH?!
WHAT IS THIS?!?
There's a NAMA HAGE going around this area
He's dangerous because he isn't used to people.

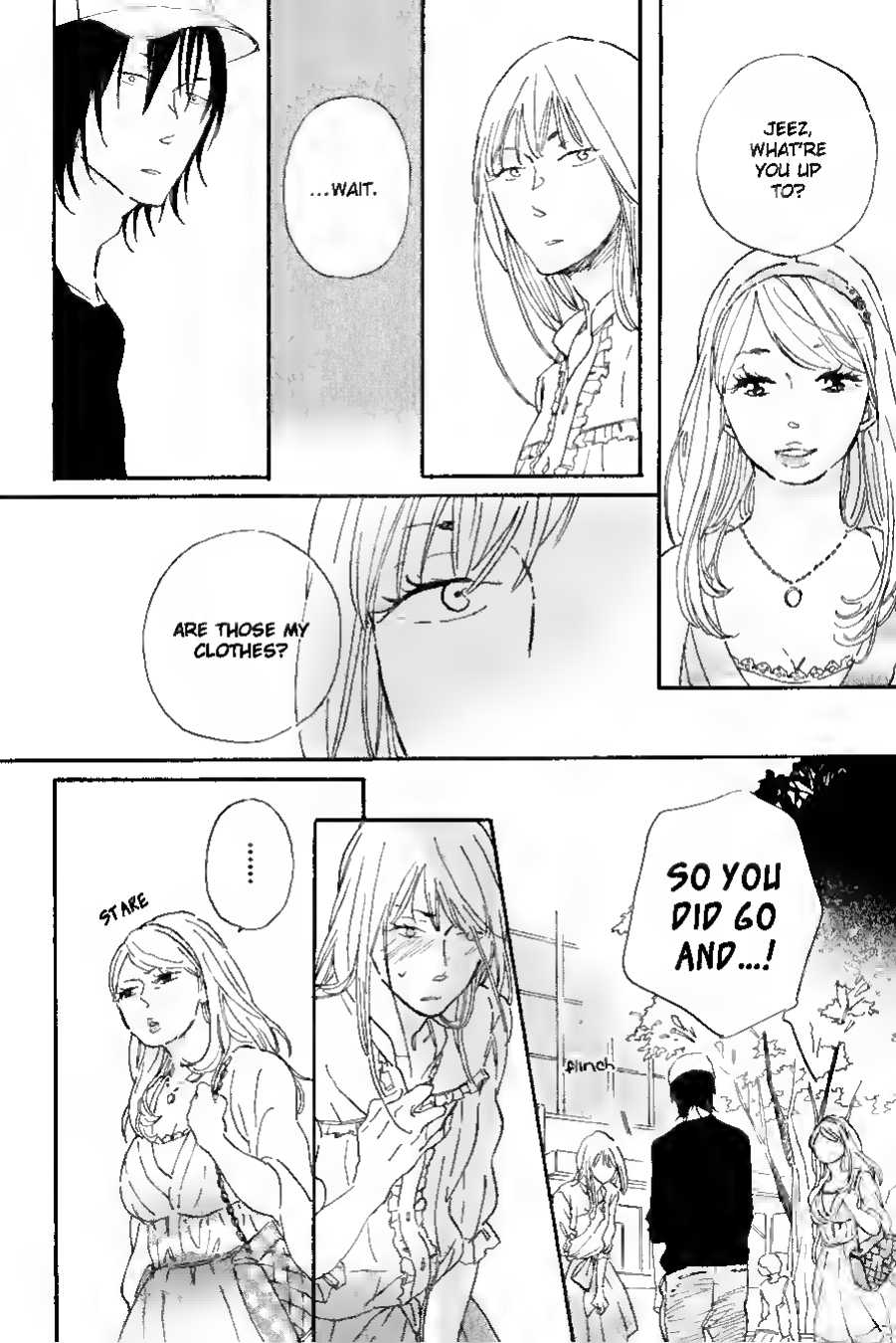
*A creature from Japanese folklore that admonishes bad children

NEW

...WHAT?
SEE?
Ba-dump
whisper
whisper
CUT-
HEY!
YOU'RE TOO LOUD!
STUPID!
flinch
YOU'RE SO
kms

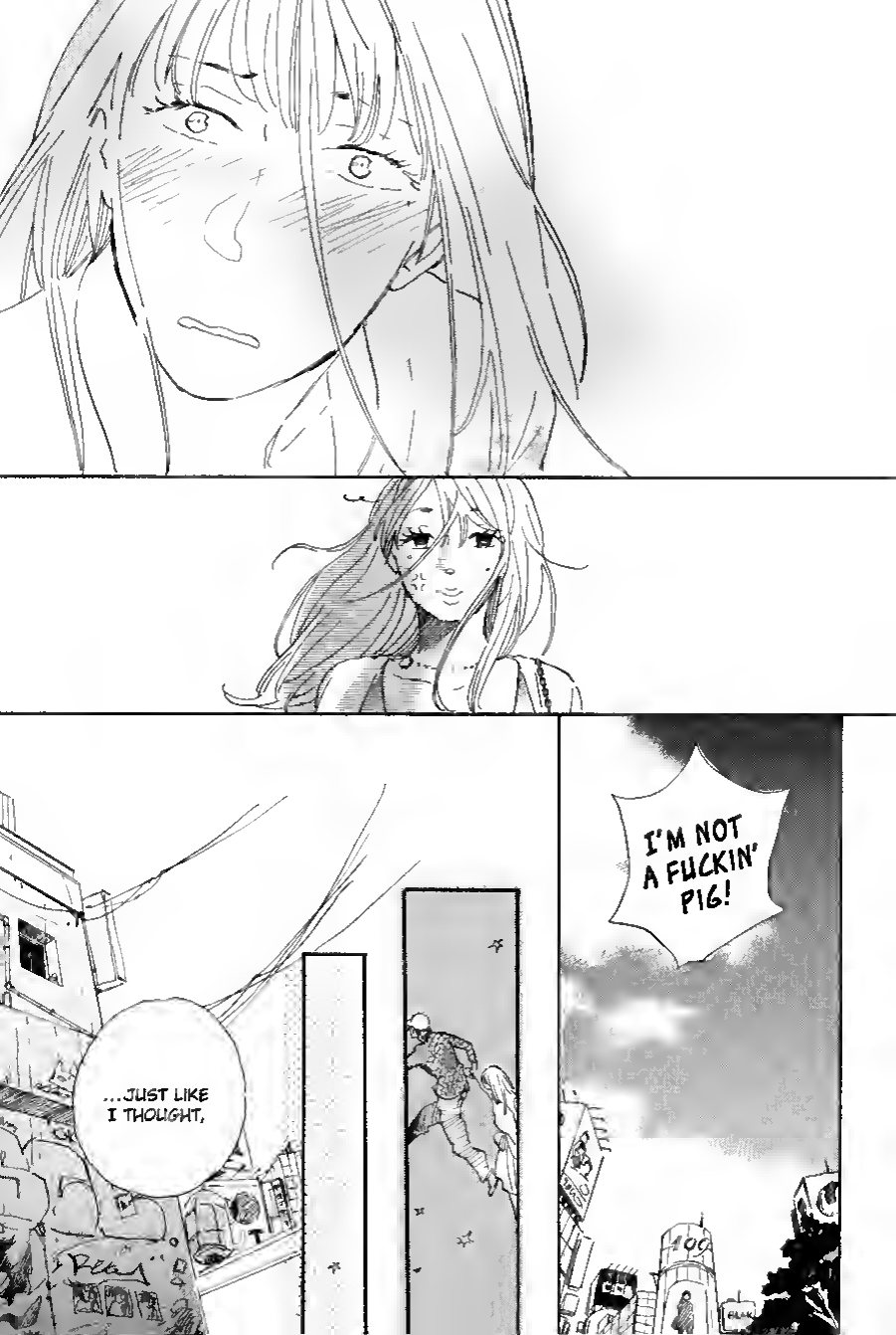
.....
YOU'RE REALLY SCREWED UP IN THE HEAD.
PHEW.
WHAT'S WITH YOU ..?

SO JUST...
HUH?
I LIED WHEN I SAID I MESSED AROUND WITH GUYS
I KNOW THAT THIS REALLY DOESN'T LOOK GOOD ON ME
KEIGO?

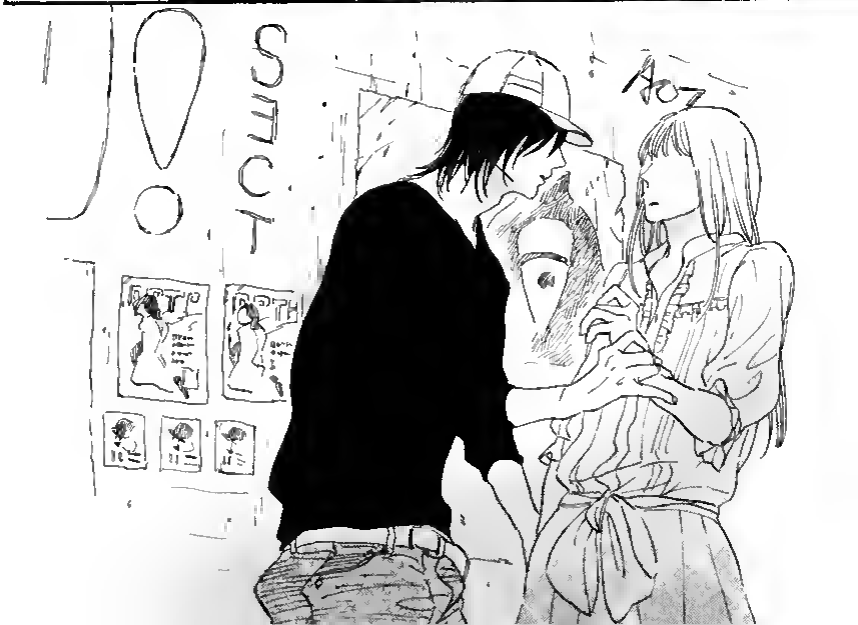

...WAIT.
JEEZ, WHAT'RE YOU UP TO?
ARE THOSE MY CLOTHES?
.....
STARE
SO YOU DID GO AND...!
pinch

OH, EW.
WHAT?
HUH?
A
HEY!
HUH?
THAT'S SO GROSS.

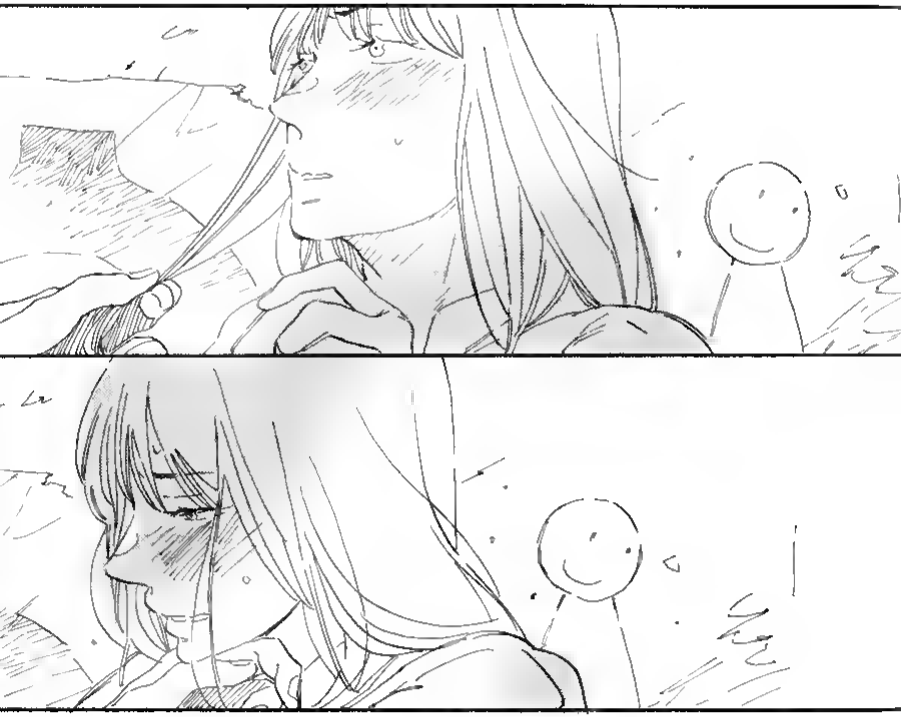
SHE'S A HUNDRED MILLION TIMES CUTER THAN YOU!
SHUT YOUR FACE, YOU PIG!


I'M NOT A FUCKIN' PIG!
...JUST LIKE I THOUGHT,

YOU HAVE A GIRLFRIEND, DON'T YOU?
POUT
GIRL...?
FROM BEFORE
AH...
THAT WAS MY SISTER
YOU DON'T LOOK ALIKE AT ALL...
YEAH


SMACK!
AOI

I REALIZED SOMETHING TODAY.



WHENEVER YASHIRO WEARS GIRLS' CLOTHES,

HE CAN'T
RESIST ME.
To be continued

Acme[M] presents,

Wait for Me at Udagawachou

by Hideyoshico

Chapter 4

Raws	Lapin Peluche
Translation	Iz
Cleaning	KG
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QC	Lenny

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OH...

NO,

NO,

NO,

THIS...

THIS IS BAD.
I'M HARD-

I was fearful and curious

Wait for me at Udagawachou

Chapter 4

And because of that, I acted on impulse

Hideyoshico
秀良子

HE WAS ALWAYS ALONE IN CLASS,
I NEVER HAD ANY INTEREST IN HIM EITHER.
Someone wake up Momose!
AND HE SLEPT.
I- thanks!
Momose, turn it down!
AND YOU COULD ALWAYS HEAR HIM LISTENING TO HIS MUSIC.

HE WAS NOTHING MORE THAN A TALL GUY WITH THE IMPRESSION OF A DARK PERSONALITY.

AND I NEVER EVEN PLANNED ON INTERACTING WITH HIM.

IT'S NOT GOING AWAY.
IF ANYONE FINDS OUT ABOUT THIS
I'D HAVE NO OTHER CHOICE BUT TO DIE
SHIT
haah
haah
MORNING, YASHIRO.
YOU SAID TODAY WAS THE DAY FOR KARAOKE WITH THE GIRLS FROM F SCHOOL, RIGHT?

whisper
YOU'VE BEEN REAL WEIRD LATELY...
IS IT BECAUSE YOU GOT CAUGHT UP WITH HIM?
HUH?
HEY, ARE YOU OKAY?
HE'S EVEN STARING RIGHT AT YOU RIGHT NOW...
stare...
stare
hey,
YOU LISTENIN'?
WE NEED TO TALK.
JOLT
HEY!
nibble nibble
IF SOMETHIN' HAPPENED, TELL ME
AH...
IT'S NOTHING.
YASHIRO.

WHAT'S YOUR PROB -LEM?
DOOONGGG
But we're in the same class..
YOU'RE NOT IN THIS.
WHAT?
WHADDA YA' WANT?
HE'S TALKIN' TO ME RIGHT NOW!
HUH?
How unpleasant
WHO'RE YOU!?
I DON'T EVEN KNOW WHO YOU ARE.
HEY!
I'M YASHIRO'S FRIEND, YOU DICK!
I'M YOUR CLASS -MATE!
IT'S...
YASHIRO, WHAT'S UP WITH THIS GUY?!
He's too mean!
EH?!
.....
MOMO!

Heey,
I BROUGHT WHAT YOU LENT ME!
HRM?
CLATTER
Ohh,
THANKS, MAN.
HUH?
SO HE DOES HAVE FRIENDS.
WHAT'S UP WITH THAT GUY?!

Shiver
JEEZ, ARE YOU OKAY?
NO, I'M FINE.
NO WAY, KYAHA HAHAHA!
sliiiiip
Why's dorayaki never a set meal?
ARE YOU COLD?
What's up with this girl?
EHH, WANNA SING SOME -THING?
OH, SURE.
WHICH ONE DO YOU WANT?
WHAT -EVER'S FINE.

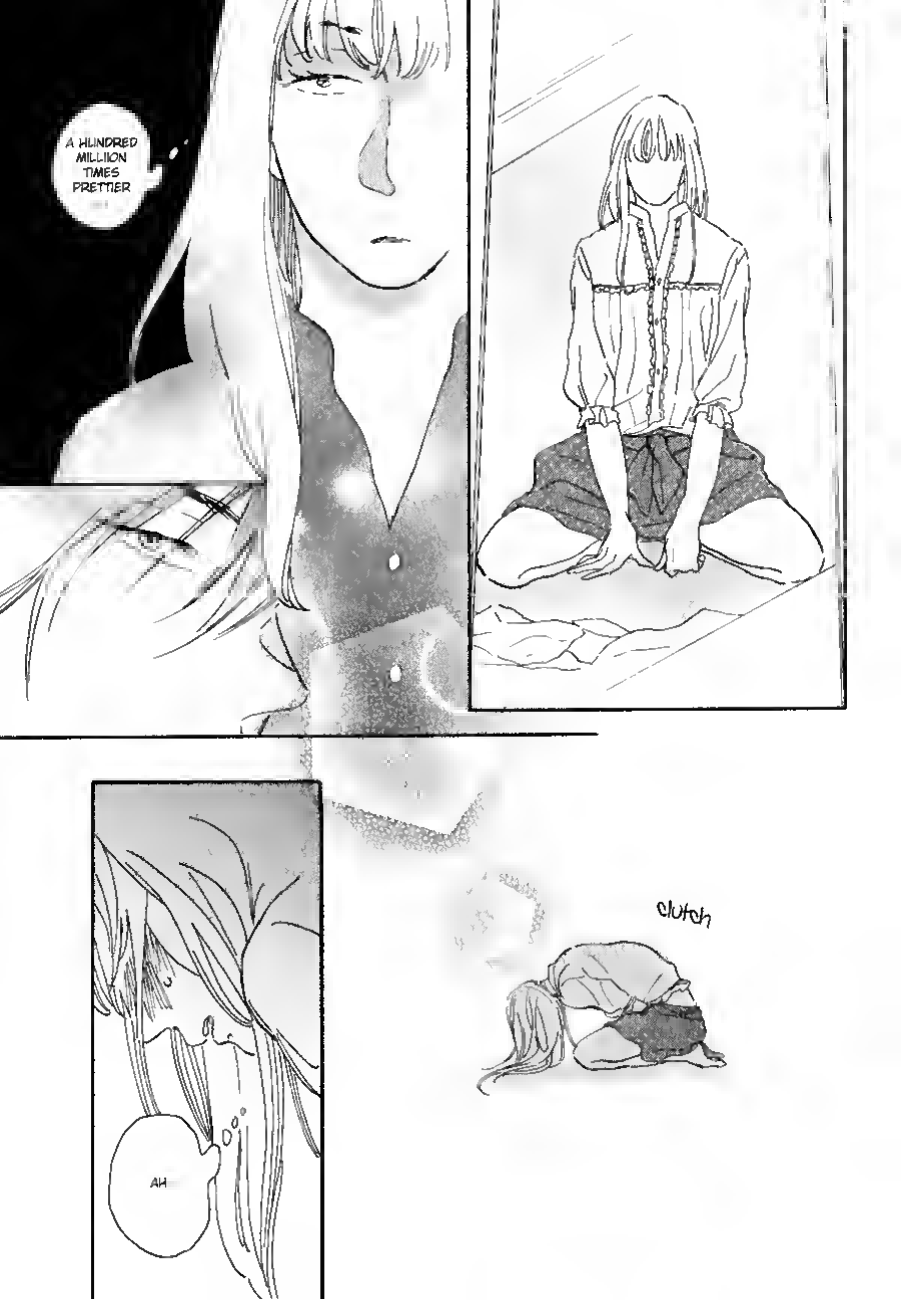
WE FUCKED LIKE RABBITS.

SHE WAS THE CUTEST GIRL IN THE CLASS.

I HAD MY FIRST TIME WHEN I WAS A THIRD YEAR IN MIDDLE SCHOOL.

THEIR BODIES WERE GENTLE AND SUCKED YOU IN.
I'M GOING HOME.
MNN... YOUR NUMBER ...
OH, SORRY.
I DON'T OWN A CELL.
WHAT A LIE
IT IS A LIE.

rustle
rustle
THREE POINT ONE FOUR ONE FIVE NINE TWO
SIX FIVE THREE SIX


A HUNDRED MILLION TIMES PRETTIER
clutch
AH

FU...
haa
ahh
ahh
haah
HAAH
AHH
JOLT
AH...
SLIP
AHH
IT FEELS SO GOOD...
IF ANYONE FINDS OUT ABOUT THIS, I HAVE NO CHOICE OTHER THAN TO DIE.
AH...
BUT
WHY DID YOU RUN AWAY LAST TIME?

I SPENT FOREVER LOOKING FOR YOU.
shove
WHO WOULDN'T RUN WANT TO RUN AWAY!?
THEN WHAT CAN I DO?
.....
WHAT COULD YOU DO
I DON'T KNOW.
WELL, SINCE ...
THIS IS MY FIRST TIME...
FIRST TIME ...?
I'VE-
I'VE NEVER GONE OUT WITH ANYONE BEFORE.

THIS GUY MUST HAVE SERIOUS PROBLEMS.
HE'S A REAL FAGGOT.
SO-
You and me.
No.
WE'RE NOT GOING OUT.
AH.
MAKE YOU LIKE ME...?
HOW CAN I...
bluush
DON'T-
DO YOU KNOW WHAT GOING OUT EVEN MEANS?
ARE YOU SURE YOU'RE NOT MISTAKING CURIOSITY FOR REAL LOVE?
GOING AFTER A GUY...
YOU...

AH.
SHIT.
flinch
DON'T THINK I'M AN IDIOT.
WHY?
JOLT
IT'S THINGS LIKE...
WANTING TO TOUCH YOU, YASHIRO... RIGHT?

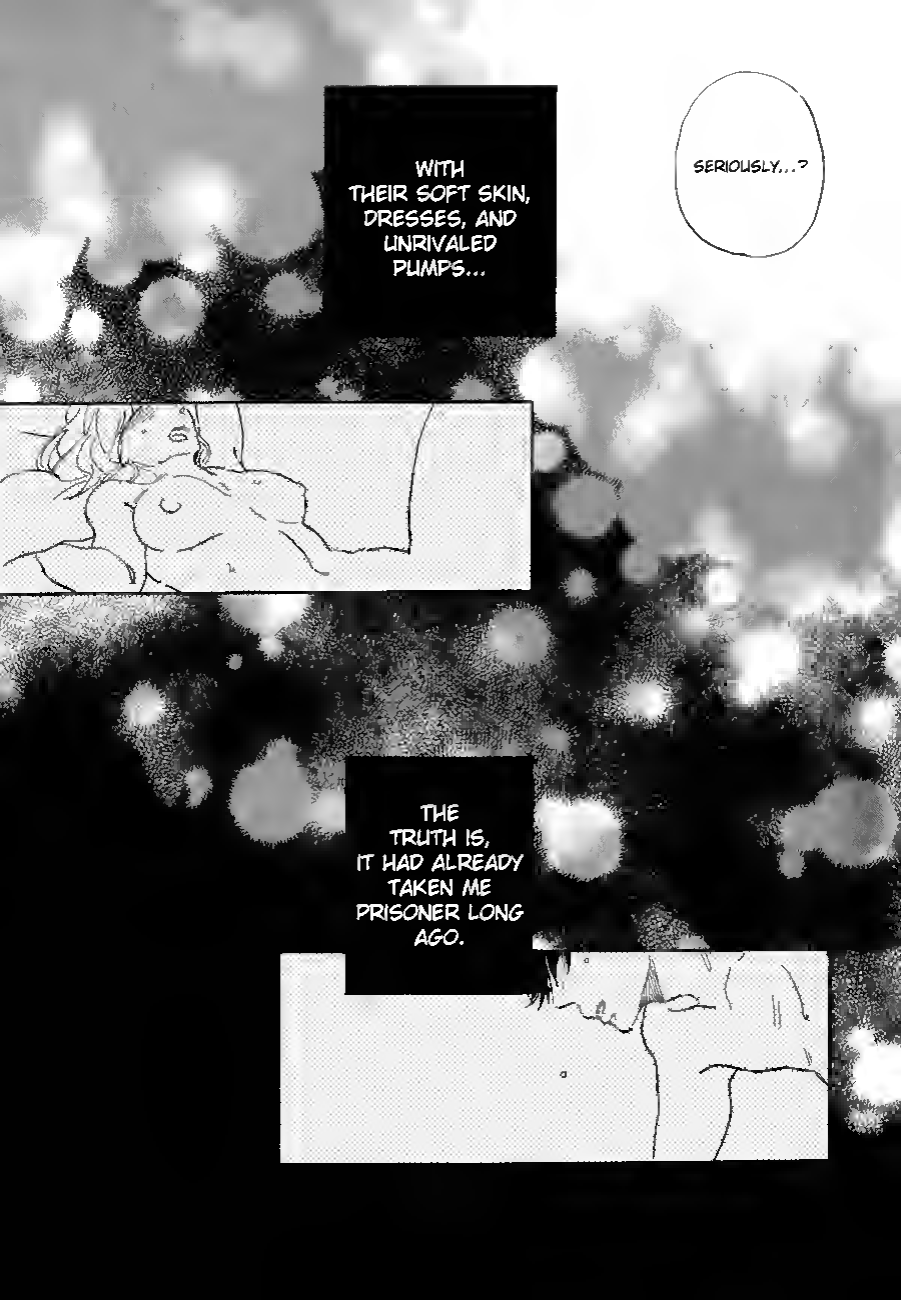
IF PEOPLE FOUND OUT-
D-
THUMP
THUMP
UWAH-
DON'T SAY YOU WANT TO TOUCH ME...
THUMP
WHA...?
UWAH ...
HUH...?
I'D HAVE NO CHOICE BUT TO DIE.
SHIT, I'M HARD.
DON'T LOOK, DON'T LOOK.
THUMP

BA-DUMP
COULD I GO TO THE TOILET?
... WHAT?
I'M GONNA GO TO THE TOILET, SO WAIT A SEC..
fidget
fidget
fidget
shiver
WH-
WHA-
BECAUSE YOU'RE DIFFERENT TODAY THAN USUAL, YASHIRO
EVEN THOUGH YOU'RE NOT DRESSED AS A GIRL,
blush

AH...
HE'S REALLY TALL...
YOU'RE REALLY CUTE...
IF IT'S... HIS HANDS-
NO, MY HEAD IS GOING...
LIGHT...
SH-

HUH?
THAT.
SHOW ME.
...WHAT?
.....
YOU KNOW...
AH...
HUH...?
WH-
WHY?
WHERE...
THE TOILET...
...NO.

I GUESS MY HOUSE IS BETTER.
MY PARENTS COME HOME LATE ANYWAY.


WITH THEIR SOFT SKIN, DRESSES, AND UNRIVALED PUMPS...
SERIOUSLY...?
THE TRUTH IS, IT HAD ALREADY TAKEN ME PRISONER LONG AGO.

I WANTED
TO BE THE ONE
PINNED DOWN BY
A MAN.

To be continued

Acme presents,

Wait for Me at Udagawachou

by Hideyoshico

Chapter 5

Raws	Rooftop Scenery
Translation	Iz
Cleaning	KG
Typesetting	Rezonville
QC	Lenny

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Wait for me at Udagawacho!!
Chapter 5
And "that" - What is it that Yashiro is inviting Momose to?
Hideyoshico
秀良子

HUH...
YOUR ROOM IS SO CLEAN-
PUT YOUR BAGS OVER THERE.
UH... OKAY.
thwump

YOU-
WHAT DO YOU LISTEN TO ALL THE TIME?
HUH?

SHOVE

ドンッ

FWUMP
shudder

WHAT...
YOU WERE THE ONE WHO TOLD ME TO COME OVER
WH-
WHAT ARE YOU DOING ALL OF A SUDDEN, STUPID!?
...!
PUSH
I DID, BUT...
I MEAN, THIS-
THEN WHAT SHOULD I DO?
WHAT, YOU MEAN...
I DON'T GET THIS KIND OF STUFF
SHOULDN'T I GO ALONG WITH WHAT YOU SAY?
AH...

NO...
ISN'T THAT WHAT YOU WANT ME TO SHOW YOU?
ANYWAY, SHOULD I STRIP?
clink

...ST-
ZIIIP
STOP THAT, YOU IDIOT!
HUH? WHY?
I DIDN'T MEAN THAT, YOU DON'T HAVE TO SHOW ME!
WHAT THE HELL, YASHIRO! I DON'T UNDERSTAND A THING YOU'VE BEEN SAYING UP UNTIL NOW!
I DON'T CARE, YOU'RE-
HUH? ME!?
WHY ARE YOU SUDDENLY BLAMING ME?!
I SAID...

IT'S HUGE...
.....
SHIT.
I CAN'T MOVE...
I'M SCARED...
HE'S HUGE...
OH GOD, I'M SCARED...
...YASHIRO
I'M SCARED, I'M SCARED...
creak

CAN I TAKE YOUR CLOTHES OFF?
HELL NO!
I KNEW IT, I CAN'T DO THIS .. BEFORE WAS JUS-
BESIDES, YOU MUST BE CRAZY TO TRY THIS.
GET RID OF THAT, IT'S DISGUSTING!
Grr
HUH!?
SLAM
YOU NEED TO STOP MAKING LIGHT OF OTHER PEOPLE.

PUSH
N-
NO!
BA-DUMP
hee
CLINK
!
NM!
NO!

NO..
BA-DUMP
BA-DUMP
HAA
HAA
LET GO OF ME, IDIOT!
NO, NO, NO!
STOP!
RRIP
BA-DUMP
NO-!

UNGH!
creep
HAA-
AH!
shiver
NO...!
NO, NO MORE!
slide
LET ME GO..
MOMOSE...
STOP IT, MOMOSE...!
I'M SCARED
I'M SCARED
I'M SCARED
I'M SCARED...

I'M SORRY. .
I'M SORRY
I'M SORRY
I WAS WRONG...
SORRY
I'M SORRY
I'M SORRY
PLEASE FORGIVE ME.

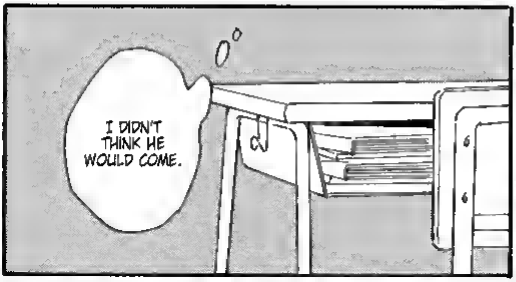
AAH-!
shudder

click

THUNK
WHAT IS THIS?
AND WHY IS IT SO ..
slide
Don't look too much
Wow, how scary

TOMOYA-
YOU NOT FEELING WELL?
sniff
hic
sniff
WHAT IS THIS?
hic
IT WAS LIKE I WAS CAUGHT AND PINNED DOWN
I COULDN'T MUSTER ANY STRENGTH
THIS..

BY A CARNIVOROUS BEAST.
Ba-dump
THE FIRST TIME I'VE SEEN ANOTHER GUY HARD...
Ba-dump
JUST LIKE THAT..
Ba-dump
IS YASHIRO TAKING THE DAY OFF?
THAT...
Ba-dump


I DIDN'T THINK HE WOULD COME.

BECAUSE HE...
NO,
WHETHER IT WAS MY FAULT OR NOT...

NO-
HE WAS CRYING.

A LOT.

IN THE WRONG?

AM I

I'M SCARED...
BA-THUMP
BA-THUMP
"SCARED"?
BA-THUMP
MOMO-
BA-THUMP
BA-THUMP
HUH?
HOW WAS THAT CD I LENT YOU YESTERDAY?
I LIKE THE SECOND TRACK-
OH.
GASP
MOMO!

OH?
REALLY?
I HAVEN'T LISTENED TO IT YET.
WELL WHATEVER, YOU'LL GET WHAT I MEAN WHEN YOU LISTEN
SURE ..
HURRY UP AND LISTEN! I THINK IT'S THE KIND OF MUSIC YOU'LL REALLY LIKE.
MKAY...
SHIT.
I FORGOT IT THERE..
FWSH

WHAT HAPPENED HERE?
I COULD NEVER WALK AROUND IN PUBLIC WEARING THESE
SERIOUSLY, WHAT AM I DOING? I HAVE EXAMS NEXT YEAR.
rustle
rustle
FWSH
GRAB

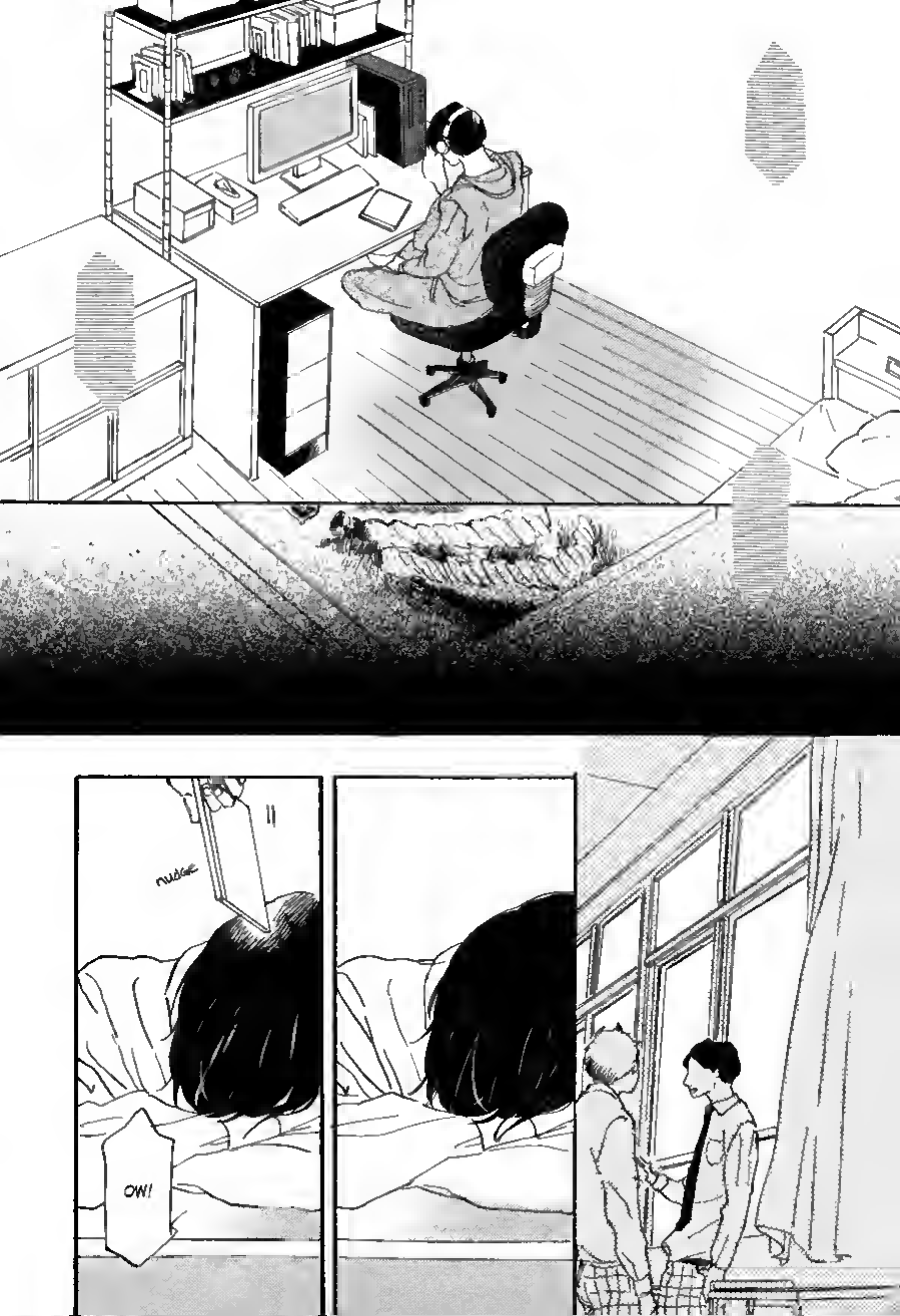
crinkle
A CD?
I DON'T REMEMBER BUYING...
?
WHAT'S THIS?
NO MUSIC NO LIFE
TRACKLIST RECORD

I WONDER WHAT I SHOULD DO
I SHOULD JUST BUY A NEW ONE AND GIVE IT BACK.
jingle
WELL, IT'S A LITTLE...
I'M SCARED...
DIDN'T HE INVITE ME HIMSELF?
AND I ACTED LIKE A MONSTER...
I...
DIDN'T...
BRIEF
BRIEF
BRIEF
BRIEF

WHAT DO I DO?
...I DID ANYTHING I WANTED.
I'M ABOUT TO CRY...
I JUST WANTED
TO TOUCH YASHIRO, AND-
IT WASN'T THAT-
I SHOULD HAVE ALWAYS
TREATED HIM AS SOMETHING MORE PRECIOUS TO ME.

THEN I COULD HAVE...
A RECENT CD, HUH?
WHY?

HE LIKES STUFF LIKE THIS?
WHAT'S SO GOOD ABOUT THIS SCREAMING CRAP?


nudge
OW!

OW...
ISN'T THIS YOURS?

I TRIED LISTENING TO IT, BUT IT DIDN'T MAKE ANY SENSE AT ALL.
thunk

I'M SORRY!
IT'S FINE, JUST SHUT UP!
YASHIRO!
...!
SLAM
To be continued

Acmed presents,

Wait for Me at Udagawachou

by Hideyoshico

Final Chapter

Raws	Rooftop Scenery
Translation	Iz
Cleaning	KG
Typesetting	Rezonville
QC	Rezonville

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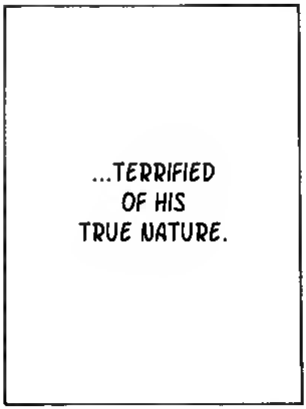
BACK THERE, I WAS...
BACK THERE-

Wait for me at Udagawachou Final Chapter



Hideyoshico
秀良子

FLINCH
HEY.
IT'S CREEPY WHEN YOU SILENTLY FOLLOW ME LIKE THAT.
IF YOU WANT SOMETHING, JUST SAY IT ALREADY.
AH...
NO.
fidget
...I'M SORRY
YOU TOLD ME THAT ALREADY.
ANYWAY,
IT WAS MY FAULT TOO, SO WHATEVER

I THREW THEM AWAY.
HUH?
I CAN'T DO THAT.
I MEAN.. GOING OUT WITH YOU WEARING THOSE CLOTHES...
I WANTED TO GO OUT NORMALLY WITH YOU...
IT WAS MINE TOO- I MEAN, I DIDN'T WANT IT TO GO THAT WAY...
I-
I THREW ALL OF THE CLOTHES AWAY.

WHY?
I ALREADY TOLD YOU, I'M DONE WITH ALL THAT.
BUT-!
THEY NEVER LOOKED GOOD ON ME IN THE FIRST PLACE, AND I'D LOOK EVEN WORSE NOW.
SO I QUIT WHILE I WAS AHEAD.
IT WAS ACTUALLY A GOOD THING YOU FOUND ME OUT WHEN YOU DID.
NO!
YOU CAN'T DO THAT!
PEOPLE DON'T THROW THINGS OUT IF THEY LOVE THEM!
BESIDES, THEY REALLY DO LOOK GOOD ON YOU!
I DON'T THINK YOUR SISTER WOULD AGREE!
HA
YOU'RE THE ONLY ONE WHO THINKS THAT.
BUT
I...
NO..
I LOVE IT WHEN

I LOVE IT WHEN YOU WEAR THEM, SO PLEASE DO IT FOR ME!

SAY STUPID STUFF LIKE THAT.
...DON'T
WHY WOULD I...
FOR YOU...
...WHAT'S WITH YOU?

GRAB
Hmph
SERIOUSLY..
LET'S GO.
HUH?
LET'S GO SHOPPING.
IF YOU THREW THEM OUT, THEN LET'S BUY NEW ONES.
MA

THIS IS THE FIRST TIME I'VE BEEN IN A PLACE LIKE THIS...
IT'S REALLY SOMETHING
SHIBUYA 109
Welcomeeee~
Come in Please take a look~
DO YOU HAVE ANY SHOPS YOU LIKE?
...I BUY THEM ONLINE.
AH...
.....
WHAT KIND OF SHOP DO YOU USUALLY GO TO?
EH?

HMM?
OH,
D'YOU LIKE THAT ONE?
HEY...
PEOPLE ARE LAUGHING AT US...
WHY?
LET'S JUST STOP.
pull
IGNORE IT. IT'S JUST YOUR IMAGINATION.

OH, THAT ONE'S CUTE TOO.

YASHIRO?
WHICH ONE?
Hmm

THAT FRILLY ONE?
OH, THAT'S THE ONE YOU LIKE?
NO,
I DON'T MEAN THAT PARTICULAR ONE,
BUT THAT SORT OF CHIFFON MATERIAL MAKES MY FIGURE SEEM MORE SLENDER...
THE BALANCE BETWEEN THE TONE AND THE DESIGN IS BEAUTIFUL TOO
?
SO... DOESN'T THAT MEAN YOU LIKE IT?
I THINK IT'D LOOK GREAT ON YOU.

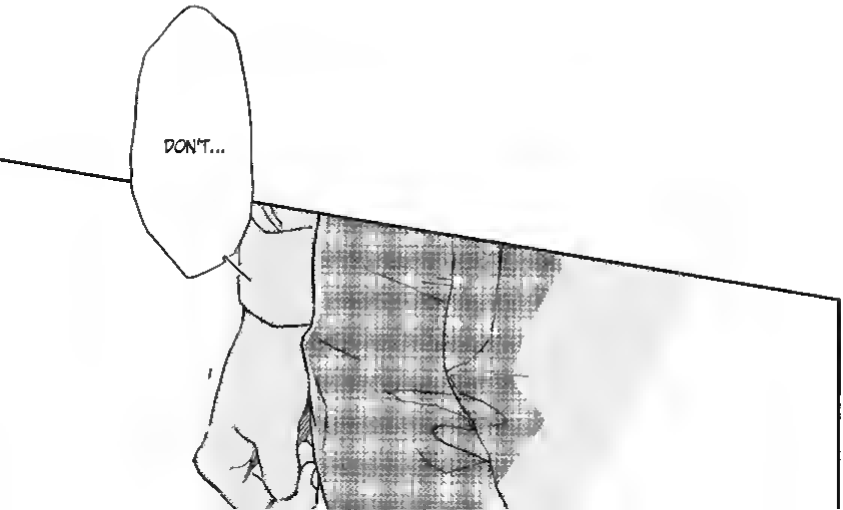
I'LL GO SEE HOW MUCH IT COSTS.
tug
...Y SHIRO?
...I DON'T NEED IT.
HUH? WHY?
I THOUGHT YOU LIKED IT.

I...
I DIDN'T THROW THEM AWAY...
I DIDN'T THROW ANY OF THEM AWAY.
NOT A SINGLE ONE...

...I COULDN'T.
WHY
YASHIRO?
HE NEVER HESITATES.
ARE HIS FEELINGS SO STRONG?

I'M GLAD.

HE'S ALWAYS
BELIEVED IN ME.



IT'S ALL YOUR FAULT, DAMNIT!
W-WHAT?
MINE?
YEAH! YOU...
YOU...
WHAT?

I'M GOING HOME...
HUH? WHAT ABOUT THE CLOTHES?
I DON'T NEED THEM. I NEED TO MAKE UP FOR MY LIE ANYWAY.
MAKE UP FOR— WHAT?
I'LL CHANGE CLOTHES WHEN I GET HOME...
HUH?
I THOUGHT YOU SAID...?

pat
twish

SO?
DO YOU WANT TO GO OUT SOMEWHERE?
AH...
fidget
SO YOU'RE SAYING
YOU HAVEN'T DECIDED?
.....
NO ..
UH, WELL ..
rub
rub

FROM WHERE WE LAST LEFT OFF.
swish
THEN LET'S PICK UP

BA-DUMP
REALLY, THIS GUY...
HIS HEIGHT,
HIS HANDS, HIS SHOULDERS,
BA-DUMP
BA-DUMP
HIS HEAD, DOWN THERE... PRETTY MUCH EVERYTHING
BA-DUMP

IS BIGGER THAN MINE.
AH...
THUD
YASHIRO...?
shudder
TELL ME I'M CUTE.
MOMOSE...

YOU'RE COMPLETELY ADORABLE.
MORE...
YOU'RE SO CUTE!
...YOU'RE CUTE.
SAY IT MORE...
shiver
shiver
YOU'RE CUTE, YASHIRO.
BACK THEN,

YOU'RE ADORABLE...
I WAS COMPLETELY TERRIFIED.
THE ONE WHO'S FALLEN IN TOO DEEP...

I CAN'T GO BACK.
...IS ME.
HA...

MNH
AHH
AH...
HAA
GRAB
AH
GRIP
YASHIRO...
I LOVE YOU.
HAA
tremble
I CAN'T GO BACK.
AH...

HAA
HAA
AH
YASHIRO...?
AH
MOMOSE ..
FROM NOW ON...
TOUCH ME..

HAA
NGH...
AH...!
BA-DUMP
...!
BA-DUMP
AH...
rub
HA...
AH!
YASHIRO...
WITH HIM...
HAA
MNH...
AH...

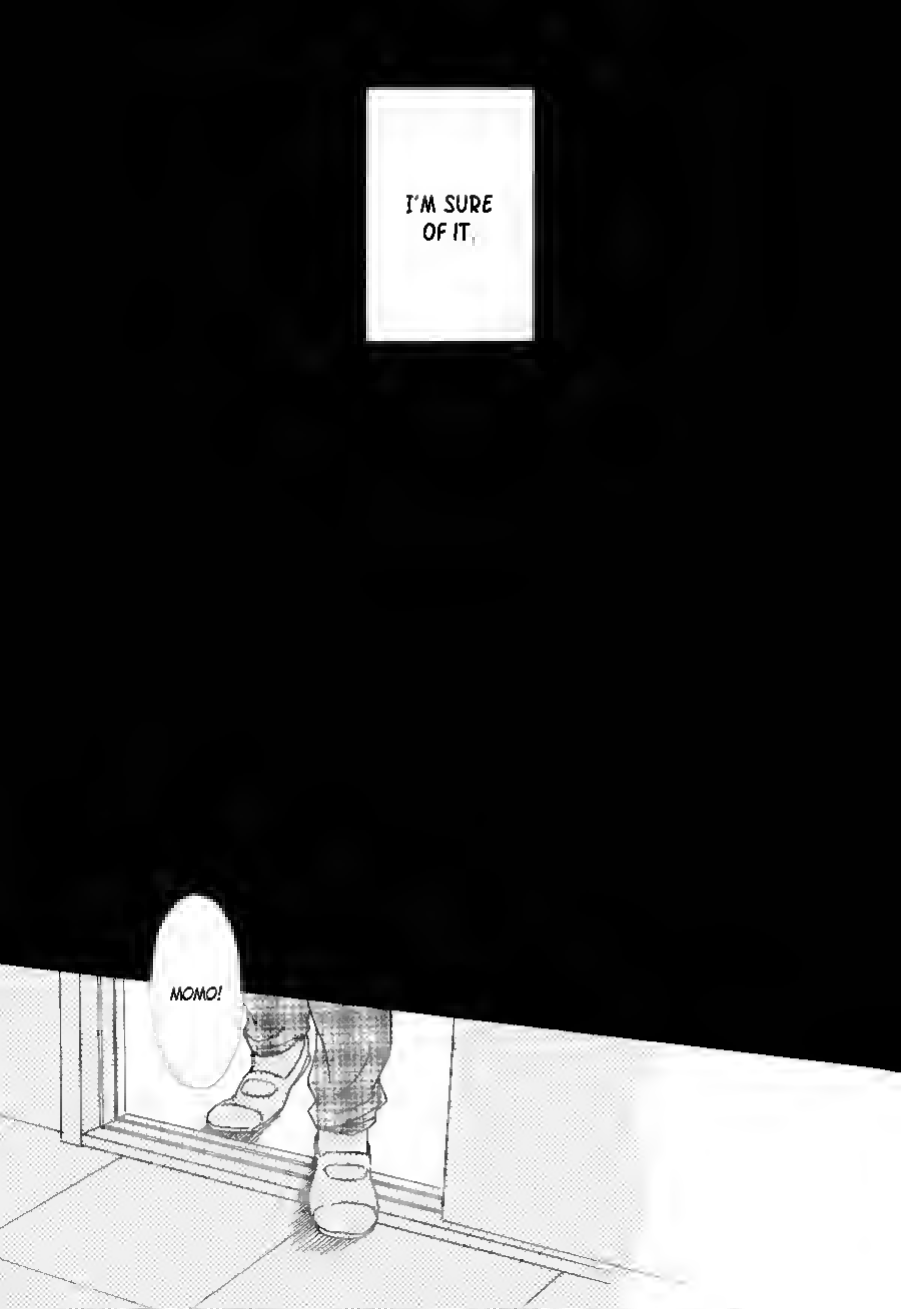
NGH...
I'M GOING TO CRY...
MNF...
AH
MNF
HAA
AND BECOME INDECENT.
NGH
HAA
AND SUFFOCATE...
AH

AND
THE DAY WILL COME
WHEN I'LL GO ALL THE
WAY.

AH...!

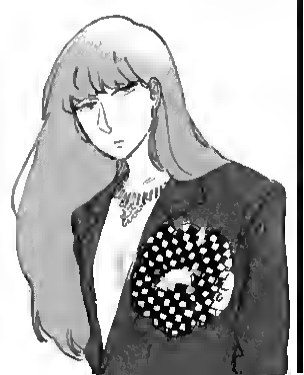
tremble
HFF...!
HA
MOMOSE...
...MMF
AH...

I'M SURE OF IT.



HUH?
MOMOSE - WHERE IS HE?
DUNNO.
DUNNO.
WAS HE HERE EARLIER?
IS HE GOING TO SHOW UP LATER?

Please donate!
Please donate!
Wait a really? No way!



Acme団 presents,

Wait for Me at Udagawachou

by Hideyoshico

Extras

Raws	Lapin Peluche
Translation	Iz
Cleaning	KG
Typesetting	Rezonville
QC	Lenny

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HIDEYOSHICO

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秀良子

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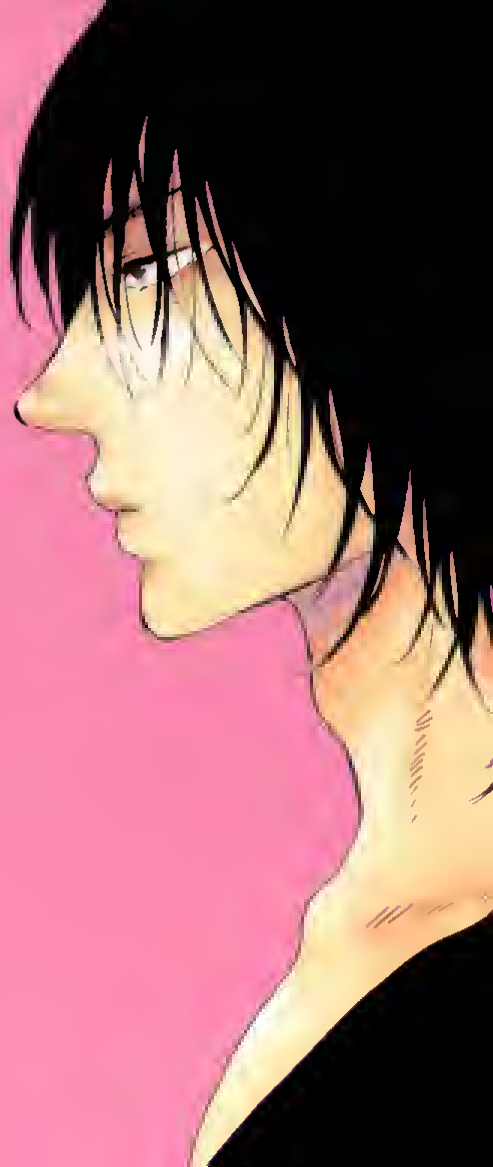

Thanks →めぐりん、ぎし、ゆきんこ なしんこちゃん 担当の藤堂さん デザイナーのいけださん 営業さん
そして読んで下さったみなさんに幸多からんことを願って。

Wait for me at Udagawachou

Udagawachou is a a place in front of Shibuya Station, a corner of the immense shopping district. The truth is as I was making this, I modeled the background off the area around the Hachiko Statue. Dongenzaka hill is more like my place to be rather than Udagawachou.

At first I thought of making the title "Wait for Me at Dongenzaka Hill" because of that but a long time ago I saw a TV program called "A musical movement is sweeping Udagawachou, it's flowing through the underground even now."

And I wondered how each day the infinite amount of people would pass by strangers quietly on a noisy street, like they were flowing in a river... So I guess I could say that fired me up? So that's why the title became 'At Udagawachou~"

The "Wait for me" part came from the line in a song by this band I like called Search, once called Rolly that went "Wait for me at 109." So I borrowed it and decided to make it the final title (mumble)

...I sang it the whole time while writing this

Hideyoshico 2012

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最終話

AT THAT TIME,
BONUS TRACK
MOMOSE!
HEY!
WAIT-
I SAID, WAIT
SLAP
WAIT A MINUTE, YOU IDIOT!
YASHIRO HAD REALIZED SOMETHING.
HEY-

OUCH...
THIS GUY...

EXCITED
EXCITED
EXCITED
AND HIS BODY IS PERFECT FOR TOO... IF I CLEANED HIM UP A BIT HE MIGHT BE PRETTY ATTRACTIVE.
...ACTUALLY DOESN'T HAVE ALL THAT MUCH OF A BAD ATMOSPHERE TO HIM.
EXCITED
EXCITED
flinch
YASHIRO...
...WHAT CAN I DO?

STOP WITH THAT.
IT'S DANGEROUS

AH...!
AH!
HAAH
HA-
YASHIRO HAD GRADUALLY BECOME BLIND TO IT.
LIKE THIS.
HE'S GOTTEN USED TO THIS.
HNG-
AH!
DAMN...
ARE YOU OKAY, YASHIRO..?
tremble

EVEN THOUGH HE WAS A VIRGIN ..
AH!
PULL
SORRY...

THRUST
THRUST
FU-
THRUST
JOLT
THRUST
AH
THRUST
HA.
OH FUCK.
OH FUCK.
HE LEARNED WHAT LOVE WAS FOR THE FIRST TIME.
END

宇田川町で待ってて。

秀良子
HIDEYOSHIKO

KARAOKE
LIKE HIGH-SCHOOLERS, THEY WENT ON A KARAOKE DATE.
Don't look over here
BUT HE'S GOOD
I DON'T UNDERSTAND A SINGLE WORD
HOW TERRIFYING.